

1. The central theme of Omprakash Valmiki's *Joothan* is _____
 - a. Religion
 - b. Caste discrimination
 - c. Gender violence
 - d. Racism
2. In Omprakash Valmiki's *Joothan*, 'Joothan' signifies _____
 - a. The untouchables
 - b. Leftovers
 - c. Omprakash Valmiki
 - d. Dalits
3. What is the real name of the protagonist Kallu in Ismath Chughtai's eponymous short story?
 - a. Kallimuddin
 - b. Kalam
 - c. Kalim
 - d. Kalua
4. Kallu after becoming the Collector got married to _____
 - a. Mumani
 - b. Shalima
 - c. Salini
 - d. sohini
5. Virginia Woolf's *Shakespeare's Sister* is part of an essay penned by her titled?
 - a. A Room for Writing
 - b. Shakespeare
 - c. A Room of One's Own
 - d. To the Light House
6. Uma's life in Rabindranath Tagore's *The Exercise Book* changed forever after she _____
 - a. Got pregnant
 - b. Got married
 - c. Got divorced
 - d. Got engaged
7. Maya Angelou's 'Still I Rise' is a poem about _____
 - a. Sexuality
 - b. Gender
 - c. Race
 - d. Nature
8. The central note in Bertolt Brecht's 'General, Your tank is a Powerful Vehicle' is _____
 - a. Exaggeration
 - b. Irony
 - c. Hyperbole
 - d. Comedic
9. What is the context of Amitav Ghosh's essay titled *Ghosts of Mrs Gandhi*?
 - a. Mahatma Gandhi's murder

- b. 1984 Sikh Massacre
 - c. Partition of India
 - d. Gandhi being haunted
10. Naomi Klein's *The Brand Expanse* is the second chapter from her book titled_____
- a. The Brand Expanse
 - b. No Logo
 - c. Capitalism
 - d. Logos