

1. Munshi Premchand's *The Holy Panchayat* deals with the theme of justice and suggests that it recites in____
 - a. Nature
 - b. Society
 - c. Heart of Humans
 - d. Law books
2. In Munshi Premchand's *The Holy Panchayat*, the old lady was an aunt to____
 - a. Zumman
 - b. Algu
 - c. Both of them
 - d. Neither of them
3. R.K. Narayan's *The 'M.C.C'* is a chapter from his novel titled____
 - a. Rajam and Mani
 - b. Swami and Friends
 - c. The English Teacher
 - d. The Guide
4. In R.K. Narayan's *The 'M.C.C'*, M.C.C stands for____
 - a. Mysore Cricket Club
 - b. Mumbai Cricket Club
 - c. Marylebone Cricket Club
 - d. Malgudi Cricket Club
5. Vaikon Muhammad Basheer in *The Card-Sharper's Daughter* delivers the 'moral' of the story right at the beginning, which is
 - a. Fathers should never trust their daughters
 - b. Fathers should murder their daughters
 - c. Fathers should enlighten their daughters
 - d. None of the above
6. *Toba Tek Singh* by Saadat Hasan Manto was written in ____
 - a. Punjabi
 - b. Hindi
 - c. Urdu
 - d. English
7. The context of Saadat Hasan Manto's *Toba Tek Singh* is____
 - a. Sepoy Mutiny
 - b. Partition of India
 - c. Indian Independence
 - d. 1984 Sikh Massacre
8. Ambai's *Squirrel* focuses on the difficulties that ____
 - a. Female teachers must overcome
 - b. Female writers must overcome
 - c. Female vets must overcome
 - d. Female soldiers must overcome

9. Ismat Chughtai's *Lihalf* is a story about_____
- a. Trauma
 - b. Lesbianism
 - c. Women's solidarity
 - d. Gender
10. In Ismat Chughtai's *Lihalf*, Begum Zan had a physical relationship with_____
- a. Rabbu
 - b. The narrator
 - c. Nawab Sahib
 - d. Nawab Sahib's student