

SEM I

DSC PAPER 1

Course outcomes : After completion of the course:

CO 1 : Develop analytical skills in interpreting complex literary and philosophical texts. Evaluate the socio-cultural implications of individual experiences portrayed in the readings.

CO 2 : Foster critical thinking by engaging with alternative viewpoints presented by different writers. Evaluate the broader implications of individual-society interactions within the context of diverse narratives.

CO 3 : Explore and comprehend social issues such as caste, class, gender, race, violence, war, and globalization through the lens of literature and philosophy. Examine how individual experiences contribute to broader social structures and challenges.

CO 4 : Enhance written and verbal communication skills through the articulation of well-structured responses to questions from a variety of units and writers. Express complex ideas and analyses coherently and persuasively.

CO 5 : Develop a holistic perspective on the intricate relationship between individual agency and societal forces. Understand the interconnectedness of themes explored in different units, fostering a comprehensive view of individual and society.

CO 6 : By the end of this course, students will be equipped with a deep understanding of individual-society dynamics, enhanced analytical abilities, and the capacity to critically engage with diverse perspectives on social issues.

GE PAPER 1

Course outcomes : After completion of the course:

CO 1 : Develop a comprehensive understanding of Indian literature through the exploration of diverse genres and prominent authors.

CO 2 : Analyze Rabindranath Tagore's poetic masterpieces, including "**The Golden Boat**," "**The Conch**," and "**The Arrival**," appreciating the depth of his literary contributions.

CO 3: Explore the works of Kamala Das, focusing on "**An Introduction**" and "**Smoke in Colombo**," to understand her unique voice and perspective in contemporary Indian literature.

CO 4: Delve into Anita Desai's *In Custody* and Mulk Raj Anand's *Coolie*, examining the socio-cultural themes and literary techniques employed by these celebrated authors.

CO 5: Investigate the plays of Vijay Tendulkar, particularly "**Silence**" and "**The Court is in Session**," and Girish Karnad's *Nagamandala*, gaining insights into Indian drama and its societal reflections.

CO 6: Foster critical thinking skills by engaging with a variety of literary forms, promoting a nuanced understanding of the cultural and historical dimensions embedded in Indian literature.

SEM II

DSC PAPER 2

Course outcomes : After completion of the course:

CO 1 : Gain an in-depth understanding of the rich cultural and social nuances depicted in Premchand's "**The Holy Panchayat.**"

CO 2 : Analyze R.K. Narayan's "**The M.C.C**" to explore the subtle humor and satirical elements in his narrative.

CO 3 : Explore the intricacies of family dynamics and societal expectations in Vaikom Muhammad Basheer's "**The Card Shaper's Daughter.**"

CO 4 : Delve into the socio-political commentary through the lens of partition in Saddat Hasan Manto's "**Toba Tek Singh.**"

CO 5 : Understand the feminist perspective in Ambai's "**Squirrel**" and its portrayal of women's experiences.

CO 6: Examine Ismat Chughtai's "**Lihaaf**" to comprehend the challenges of societal norms and taboos in the narrative.

CC 7: Throughout the course, students will develop critical thinking skills, cultural sensitivity, and literary analysis capabilities as they engage with these diverse and thought-provoking Indian short stories.

GE PAPER 2

Course outcomes : After completion of the course:

CO 1 : Gain a profound understanding of diverse literary styles and themes through the exploration of selected works in English literature.

CO 2 : Analyze William Shakespeare's **sonnets**, including numbers **18, 64, 65,** and **73**, unraveling the intricacies of poetic expression and timeless themes.

CO 3 : Explore William Wordsworth's nature-inspired poetry, focusing on "**Daffodils**" and the Lucy Poems, understanding the Romantic era's influence on literary imagination.

CO 4 : Engage with W.H. Auden's modernist perspective through poems like "**The Unknown Citizen**" and "**Autumn Song,**" delving into social and existential themes.

CO 5 : Investigate short stories by Virginia Woolf, George Orwell, H.G. Wells, and H. Munro, gaining insights into different narrative techniques and socio-cultural commentaries.

CO 6 : Delve into Shakespearean drama with a focus on **Macbeth** and **Twelfth Night**, understanding the depth of character, plot, and thematic elements in these iconic plays.

CO 7 : Foster critical thinking by examining the cultural, historical, and literary contexts of the chosen texts, promoting a holistic understanding of English literature across different periods and genres.

[AECC \(MIL\)](#)

Course outcomes : After completion of the course:

CO 1: Develop strong English communication skills across various written forms.

CO 2 : Enhance comprehension abilities through the analysis of diverse texts.

CO 3 : Master the art of crafting formal and informal letters, ensuring effective communication in professional and personal contexts.

CO 4 : Hone essay writing skills, focusing on structure, coherence, and the expression of ideas.

CO 5 : Learn the essentials of CV and resume writing for effective job applications.

CO 6: Acquire the skill of summarizing and paraphrasing, demonstrating proficiency in condensing information.

CO 7: Explore the nuances of dialogue writing, understanding how to convey conversations authentically.

CO 8: Gain proficiency in composing notices, ensuring clarity and adherence to formal communication standards.

CO 9: Prepare for interviews by mastering communication strategies, presentation skills, and effective self-expression.

[LCC 2 PAPER-1](#)

Course outcomes : After completion of the course:

CO 1 : Develop proficient technical writing skills essential for effective communication.

CO 2 : Master the art of constructing clear and cohesive paragraphs, emphasizing logical organization and coherent expression.

CO 3 : Hone essay writing abilities, focusing on structure, argumentation, and clarity of ideas.

CO 4 : Acquire summarization techniques, demonstrating the skill to condense information while retaining key points.

CO 5 : Learn the conventions of formal and informal letter writing, ensuring the ability to communicate professionally and personally.

CO 6 : Explore the nuances of dialogue writing, understanding how to create authentic and engaging conversations in written form.

CO 7 : Foster critical thinking by applying these technical writing skills across various contexts, preparing for effective communication in both academic and professional settings.

SEM III

DSC PAPER 3

Course outcomes : After completion of the course:

CO 1 : Gain a comprehensive understanding of British literature through the exploration of diverse genres and authors.

CO 2 : Analyze Charles Dickens' **Oliver Twist**, unraveling social and moral themes in Victorian England.

CO 3 : Explore the complexities of Shakespeare's **The Merchant of Venice**, delving into the portrayal of societal prejudices and human relationships.

CO 4 : Engage with a selection of poems, including "Whose List to Hunt," "One day I wrote her name," "Since brass nor stone," "My mistress's eyes," "The Sunne Rising," and "On his blindness," to develop skills in interpreting poetic forms and themes.

CO 5 : Foster critical thinking by examining the cultural, historical, and literary contexts of the chosen texts, enhancing appreciation for the breadth and depth of British literature.

SEC PAPER 1

TEXT COMPREHENSION AND EDITING

Course outcomes : After completion of the course:

CO 1: The skills of observation among the students will be enhanced by testing their capacity to interpret an unseen passage.

CO 2: The ability of the students to recognise the rhetorical devices used in poetry will be developed by their attempt at understanding unseen poetry pieces.

CO 3: The students will learn to effectively shorten prose or verse pieces by practicing summary writing.

CO 4: The job opportunities of students will increase when they will garner the skill of copy editing and academic editing.

CO 5: Employment opportunities will once again be enhanced when students will be familiarised with the art of proof reading.

SEM IV

DSC PAPER 4

Course outcomes : After completion of the course:

CO 1 : Analyze and interpret the themes, characters, and literary techniques employed in Vijay Tendulkar's "**Silence! The Court is in Session.**"

CO 2 : Evaluate the social and cultural nuances depicted in Mulk Raj Anand's "**Coolie.**"

CO 3 : Examine the nature-centric themes and lyrical qualities of Wordsworth's poems. Engage with the symbolism and visionary elements in Blake's poetry. Understand the radical and imaginative aspects of Shelley's poems.

CO 4 : Compare and contrast the styles, themes, and cultural contexts of the selected works. Develop critical thinking skills through cross-cultural literary analysis.

CO 5 : Express insights and interpretations clearly in both written and verbal forms. Engage in thoughtful discussions and debates on the literary works studied.

CO 6 : Examine how the chosen literary works reflect and respond to the socio-historical contexts in which they were produced. Connect literary themes to broader cultural movements and ideologies.

CO 7 : Encourage students to explore additional scholarly resources related to the selected works. Develop the ability to form independent, well-supported arguments based on research.

CO 8 : By the end of this course, students will have a comprehensive understanding of the selected literary works and the skills to critically analyze and appreciate literature within a comparative and cultural context.

LCC 2 PAPER 2

Course outcomes : After completion of the course:

CO 1 : Develop advanced professional writing skills essential for various business and communication contexts.

CO 2 : Master the art of crafting editorials, demonstrating the ability to express opinions persuasively and coherently.

CO 3 : Learn the conventions of writing notices, ensuring clarity and effective communication in organizational settings.

CO 4 : Acquire skills in advertising copywriting, understanding how to create compelling and persuasive content for promotional purposes.

CO 5 : Develop proficiency in report writing, emphasizing clarity, organization, and the effective presentation of information.

CO 6: Gain expertise in crafting CVs and resumes, showcasing the ability to present personal and professional information in a compelling and professional manner.

SEC PAPER 2 **TECHNICAL WRITING**

Course outcomes : After completion of the course:

CO 1: Demonstrate a nuanced understanding of language and communication, distinguishing key differences between speech and writing.

CO 2 : Identify distinct features of both speech and writing, recognizing their impact on effective communication.

CO 3 : Develop proficient writing skills, showcasing the ability to choose compelling topics, formulate clear thesis statements, and structure well-defined introductory, developmental, transitional, and concluding paragraphs.

CO 4 : Exhibit linguistic unity in written work, ensuring coherence and cohesion throughout various types of writing, such as descriptive, narrative, expository, and argumentative compositions.

CO 5 : Master the art of technical writing by comprehending the nuances of scientific and technical subjects.

CO 6 : Distinguish between formal and informal writings, adeptly crafting formal reports, handbooks, manuals, letters, memoranda, notices, agendas, and minutes.

CO 7 : Identify and avoid common errors in technical writing, enhancing the clarity and precision of written communication.

SEM V

DSE I **LITERATURE OF THE INDIAN DIASPORA**

Course outcomes : After completion of the course, students will :

CO 1 : Gain a profound understanding of literature within the Indian diaspora, exploring diverse narratives and cultural nuances.

CO 2 : unraveling themes of identity, migration, and cultural adaptation.

CO 3 : Delve into Rohinton Mistry's A Fine Balance and Meera Syal's Anita and Me, examining the complexities of characters' lives and the impact of historical and societal changes.

CO 4 : Explore the multifaceted perspectives of Indian diaspora authors, fostering a comprehensive appreciation for the rich tapestry of experiences within this literary genre.

SEM VI

DSE II

PARTITION LITERATURE

Course outcomes : After completion of the course, students will :

CO 1: Gain insight into the multifaceted portrayal of the **Partition of India** through a diverse selection of literary texts, including "**Train to Pakistan**," "**Ice Candy Man**," "**Tamas**," and "**Alam's Own House**."

CO 2: Explore the complexities of identity, community, and belonging in the context of political upheaval and communal violence during Partition, as depicted in the narratives of the selected texts.

CO 3: Analyze the interplay of historical events, personal experiences, and cultural identities in shaping the narratives of Partition literature, highlighting the nuanced perspectives and voices that contribute to a richer understanding of this period in history.

CO 4: Develop critical thinking skills by interrogating the representation of trauma, displacement, and survival in **Partition literature**, and by considering the broader implications for postcolonial discourse, memory studies, and national identity formation.

CO 5: The novel "**Train to Pakistan**" will help students to explore the human dimension of the Partition through the lens of communal tension and violence in a fictional village setting. They would be able to examine the complexities of identity, loyalty, and betrayal as characters navigate the upheaval of Partition and analyze the moral ambiguity and ethical dilemmas faced by individuals amidst the chaos and brutality of communal riots.

CO 6: Investigate the intersections of gender, class, and religion in the portrayal of Partition's aftermath, revealing the vulnerability and resilience of marginalized voices while reading "**Ice Candy Man**."

CO 7: Examine the narrative of "**Tamas**" which delves into the intricacies of communal tensions and political manipulation leading up to Partition. Analyze the moral ambiguity and complexity of human nature as characters navigate their allegiances and confront their own prejudices.

CO 8: Investigate the themes of displacement, loss, and longing and the complex idea of "**Home**" in the cultural context of Partition through "**Alam's Own House**".