

CURRICULUM PLANNING

by
IPSITA DEB

Department: English

Session: 2022-2023 (January to June)

Honours/Programme Course (Semester: 2nd, 4th and 6th)

Month	Semester/ Paper	Title of the Topic	Sub - Topic	No. of Classes	Remarks
March	2nd	HONS - CC 3 - MAHABHARATA	Introduction to Indian Classical Literature Translation	1	20 Classes 12 Lectures 8 Writing Skills
			Text : Dicing	1	
			Sequel to Dicing	1	
			Temptation to Karna	1	
		GE - TWELFTH NIGHT	Introduction to Shakespeare and Elizabethan Drama Shakespearean Drama : Romantic Comedy	2	
			Text : Twelfth Night	2	
		DSC - LIHAAF	Introduction to Chughtai	1	
			Historical Background to the Text : 1930s & Nawabi Culture	1	
			Text : Critique of Patriarchy	2	
		LCC - DIALOGUE WRITING	Introduction to dialogue: What is dialogue and why it's important in storytelling; Basic punctuation in dialogue; Identifying dialogue parts: "said," "asked"). Writing exercise	2	
			Creating dialogue characters: Dialogue practice with familiar characters: Writing conversations	2	
		AECC - DIALOGUE WRITING	Dialogue in everyday situations: Writing dialogues based on real-life scenarios (e.g., at the playground, in the classroom). Writing exercise	2	
			Writing exercise	2	

April	2nd	HONS - CC 3- SHASHIE DESHPANDE	Indian English Writing	1	20 Classes 12 Lectures 8 Writing Skills
			Indian Woman & Social Issues	1	
			Text	2	
		AECC - DIALOGUE WRITING	Writing exercise	4	
		GE - TWELFTH NIGHT	Text	2	
			Characters	2	
		DSC - LIHAAF	Critique of Patriarchy : Female Sexuality & Friendship	2	
			Power Dynamics : Critique of Patriarchy	2	
		LCC - DIALOGUE WRITING	Dialogue in everyday situations: Writing dialogues based on real-life scenarios (e.g., at the playground, in the classroom). Writing exercise	4	
		May	2nd	CC - JAYANTA MAHAPATRA	
Introduction to the Author & Social Contexts	1				
Hunger	1				
Dawn at Puri	1				
AECC - NOTICE WRITING	Introduction to notice writing: Understanding the purpose and importance of notices. Parts of a notice: Breaking down the components, including heading, date, salutation, body, and signature. Exercise			2	
	Types of notices: Exploring different types such as informational, invitation, and announcement notices. Language and tone: Using formal language and an appropriate tone for different types of notices.			2	

			Exercise		
		GE - TWELFTH NIGHT	Title	1	
			Social Issues	1	
			Gender & Cross Dressing Fate reversal and Irony Foolery & Festivity	2	
		DSC - LIHAAF	Sexual Repression	2	
			Symbolism of Quilt	1	
			Social Issues Adaptation in Cinema : Discussion of Raat'er Bioscope Censorship & Controversy	1	
		LCC - DIALOGUE WRITING	Exercise	4	
June (1st Week)	2nd	HONS - CC - WILLIAM LANGLAND	Historical Background: 14 th C. England, Church & State Dream Allegory	1	6 Classes 2 lectures 4 Revisions
			Text	1	
		AECC	Revisions	1	
		GE	Revisions	1	
		DSC	Revisions	1	
		LCC	Revisions	1	
January	4th	HONS - CC 9 - FRANKENSTEIN	Introduction :Overview of Mary Shelley's life and the historical context of the novel. Gothic Reading. Romantic Period.	1	16 Classes 9 Lectures 7 Writing Skills
			Narrative technique: Discussion of the framing device and the multiple narrators in the novel.	1	
			Text :Reading and analyzing excerpts from the early chapters, focusing on the character of Victor	1	
			Text : Themes	1	
		HSEC & PSEC - DESCRIPTIVE WRITING	Introduction to Descriptive Writing: Overview	1	
			Practice Classes	3	

		DSC - JONATHAN SWIFT - A BEUTIFUL YOUNG NYMPH GOING TO BED	18 th Century Context	1	
			About Swift	1	
			Text	2	
		LCC - NOTICE WRITING	Introduction to notice writing: Understanding the purpose and importance of notices. Parts of a notice: Breaking down the components, including heading, date, salutation, body, and signature. Exercise	4	
February	4th	HONS - CC 8 - THE WAY OF THE WORLD	Introduction to the Restoration Comedy and Congreve	1	16 Classes 7 Lectures 7 Writing Skills 2 Revisions
			Reading excerpts : In-depth exploration of the main characters, including Mirabell, Millamant, Lady Wishfort, and others.	1	
			Reading excerpts : Theme of marriage and inheritance with special reference to the Proviso Scene	1	
			Subplots	1	
		HSEC & PSEC - NARRATIVE WRITING	Introduction to Narrative Writing: Overview	1	
			Guided Writing Exercise	3	
		DSC - JONATHAN SWIFT - A BEUTIFUL YOUNG NYMPH GOING TO BED	Text	2	
			Revisions	2	
		LCC - NOTICE WRITING	Types of notices: Exploring different types such as informational, invitation, and announcement notices. Language and tone: Using formal language and an appropriate tone for different types of notices. Exercise	4	
March	4th	HONS CC 9 - BYRON	Introduction : Romanticism, Byron, Historical Context	1	
			On the Castle of Chillon	1	
			Childe Harold	2	

		HSEC & PSEC - EXPOSITORY WRITING	Introduction : Overview, Definition, Purpose, Characteristics, Strategies	1	4 Classes 4 Revisions
			Guided Writing Exercise	3	
		DSC - JONATHAN SWIFT - A BEUTIFUL YOUNG NYMPH GOING TO BED	Revisions	4	
		LCC - NOTICE WRITING	Exercise	4	
April	4th	HONS - CC 10 - BROWNING	Introduction : Browning and Victorian Poetry, Social Contexts, Features	1	16 Classes 9 Lectures 7 Writing Skills
			Dramatic Monologue, Representation of Woman	1	
			My Last Duchess	1	
			Last Ride Together	1	
		HSEC & PSEC - ARGUMENTATIVE WRITING	Introduction : Overview, Definition, Characteristics, Strategies	1	
			Guided Writing Exercise	3	
		DSC - KEATS	Romanticism : Romantic Poetry	1	
			Introduction to Keats : Styles, Negative Capability, Synaesthesia, Hellenism	3	
		LCC - NOTICE WRITING	Exercise	4	
		HONS - CC 10 - BRONTE	Introduction to Bronte sisters, victorian era, womanhood	1	
			Reading excerpts with focus on characters	1	
			Reading excerpts with focus on postcolonial reading : Bertha Mason	1	
			Reading excerpts with focus on Gothic elements	1	
		HSEC & PSEC - ARGUMENTATIVE WRITING	Introduction : Overview, Definition, Characteristics, Strategies	1	
			Guided Writing Exercise	3	
		DSC - KEATS - “ TO AUTUMN”	Text	2	
			Revision	2	
May	4th				16 Classes 7 Lectures 7 Writing Skills 2 Revisions

		LCC - NOTICE WRITING	Exercise	4				
June (1st Week)	4th	HONS - CC 10	Revision	1	4 Classes 4 Revisions			
		HSEC & PSEC	Revision	1				
		DSC	Revision	1				
		LCC	Revision	1				
January	6th	CC 13 - BRECHT	Introduction to Bertolt Brecht and Epic Theatre : Reading the essay “Brecht on Theatre”	2	16 Classes 11 Lectures 3 Writing Skills			
			Exploration of key techniques used in Epic Theatre : Alienation Effect, Use of Placards, Breaking Fourth Wall	1				
			Application of Epic Theatre to “The Good Person of Setzuan	1				
		DSE 4 & PDSE - TRAIN TO PAKISTAN	Introduction to Partition Literature : Contexts, Timeline	1				
			Questions of identity, belonging, and home. The role of memory and trauma in shaping individual and collective experiences	1				
			Representation of Violence and Trauma	1				
			How Literature seeks to humanise historical facts and statistics	1				
			SEC - 2 PAPER 4 - DESCRIPTIVE WRITING	Introduction to Descriptive Writing: Overview		1		
		Practice Classes		3				
		GE - TWELFTH NIGHT	Introduction to Shakespeare and Elezabethan Drama	2				
			Shakespearean Drama : Romantic Comedy	2				
		February	6th	CC 13 - BRECHT		Historical Contexts, Brecht’s critique of capitalism and social inequality.	2	16 Classes 11 Lectures 3 Writing Skills
						Overview of the plot, characters, and major themes of “The Good Person of Setzuan.”	1	
Text : Idea of Goodness, Shen-Teh/Shui-Ta Alter Ego	1							
DSE 4 & PDSE - TRAIN TO PAKISTAN	Introduction to “Train to Pakistan”: Overview of			2				

			Khushwant Singh's life, background, and literary influences.		
			Discussion of the historical and social context of the novel, including the impact of Partition on the village of Mano Majra	1	
			Characters : Juggut Singh with references from Text	1	
		SEC - 2 PAPER 4 - NARRATIVE WRITING	Introduction to Narrative Writing: Overview	1	
			Guided Writing Exercise	3	
		GE - TWELFTH NIGHT	Twelfth Night : Text	4	
March	6th	CC 13 - BRECHT	Text : Gender & Capitalist Society	1	16 Classes 11 Lectures 3 Writing Skills
			Text : Elements of Chinese Theatre	1	
			Text : Scene-by-Scene Analysis	2	
		DSE 4 & PDSE - TRAIN TO PAKISTAN	Reading Excerpts from Text : In-depth analysis of the main characters in "Train to Pakistan," including Juggut Singh, Iqbal, Hukum Chand, and Nooran.	1	
			Reading from texts with focus on : Communalism and religious identity. • The breakdown of traditional social structures. • Moral ambiguity and complicity.	3	
		SEC - 2 PAPER 4 - EXPOSITORY WRITING	Introduction : Overview, Definition, Purpose, Characteristics, Strategies	1	
			Guided Writing Exercise	3	
		GE - TWELFTH NIGHT	Text	2	
			Characters	2	
April	6th	CC 14 - MAMANG DAI	Ecofeminism : Basic Concepts	1	16 Classes 11 Lectures 3 Writing Skills
			Introduction to Mamang Dai & Literature of the North-East India	1	
			The Voice of the Mountain	1	
			Small Towns & Rivers	1	
		DSE 3 - HAYAVADANA	Introduction to Theatre of the Roots	1	

			Girish Karnad's engagement with Indian myths, legends, and cultural motifs in his plays	1	
			Dramatic Techniques: Use of Masks, Half Curtain, Dolls, Yakshagana Theatre, European Influence	2	
		SEC - 2 PAPER 4 - ARGUMENTATIVE WRITING	Introduction : Overview, Definition, Characteristics, Strategies	1	
			Guided Writing Exercise	3	
		GE - TWELFTH NIGHT	Title	1	
			Social Issues	1	
			Gender & Cross Dressing	2	
May	6th	CC 14 - THE GIRL WHO CAN	Introduction to Ama Ata Aidoo and the Short Story & African literature	2	16 Classes 11 Lectures 3 Writing Skills 2 Revisions
			Text	2	
		DSE 3 - HAYAVADANA	Reading from Text : Nandi & Role of Ganesha - Influences, both Classical & European	1	
			Reading from Text : Character of Devdutta & Kapila, Question of Identity & incompleteness in Indian Postcolonial Context	1	
			Reading From Text : focus on Padmini	1	
			Reading from Text : Hayavadana, Title, Importance of Act -2	1	
		SEC - 2 PAPER 4 - ARGUMENTATIVE WRITING	Introduction : Overview, Definition, Characteristics, Strategies	1	
			Guided Writing Exercise	3	
		GE - TWELFTH NIGHT	Fate reversal and Irony	1	
			Foolery & Festivity	1	
			Revisions	2	
June (1st Week)	6th	CC 14	Revisions	1	4 Classes 4 Revisions
		DSE 3	Revisions	1	
		SEC - 2 PAPER 4	Revisions	1	
		GE	Revisions	1	

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Department: ENGLISH

Session: 2022-2023(July to December)

Semester:1st,3rd, and 5th (Programme Course)

Month	Semester/ Paper	Title of the Topic	Sub -Topic	No. of classes	Remarks
September	1st	HONS CC 1 : Tragedy	Tragedy : Definition	1	12 Classes 12 Lectures
			Tragic Flaw in Protagonists	1	
			Catharsis and Emotional Purging	1	
			Greek Tragedy & Shakespearean Tragedy	1	
		GE - KAMALA DAS - AN INTRODUCTION	Introduction to Indian English Poetry	1	
			Introduction to Kamala Das Confessional Poetry	1	
			An Introduction : Text	2	
		DSC - STILL I RISE	Introduction : Racism About Maya Angelou	2	
Historical & Literary Context	2				
November	1st	HONS CC 2 : OEDIPUS THE KING	Sophocles & the Greek Tragedy	1	12 Classes 12 Lectures
			The Theban Legend	1	
			Text	2	
		GE - KAMALA DAS - SMOKE IN COLOMBO	Smoke in Colombo : Text	2	
			Imegery, Symbols	2	
		DSC - STILL I RISE	Text	3	
			Revision	1	
January	1st	HONS CC 2 : OEDIPUS THE KING	Text	1	12 Classes 12 Lectures
			Fate vs. Free Will in Oedipus Rex	1	
			Irony in Oedipus Rex	1	
			Oedipus as a Tragic Hero	1	
		GE - NAGAMANDALA	Introduction to Indian Theatre : Trends	1	
			Karnad & Indian Drama, Theatre of the Roots	3	
		DSC - THE BRAND EXPANDS	Globalisation : Overview, Concepts	2	

			Usurpation of the Human Culture & Emergence of Brand Culture	2				
February	1st	HONS CC 2 : OEDIPUS THE KING	Jocasta's Character and Tragic Role	1	12 Classes 9 Lectures 3 Revisions			
			The Role of Chorus in Greek Tragedy	1				
			The Theme of Knowledge and Ignorance, Oedipus's Journey to Self-Discovery	1				
			Quick Revisions	1				
		GE - NAGAMANDALA	Folk Tradition, Myth, Yakshagana Theatre	1				
			Text	2				
			Quick Revisions	1				
		DSC - THE BRAND EXPANDS	About the Author	2				
			Text	1				
			Quick Revisions	1				
		July	3rd	HONS - THE GLASS MENAGERIE		Introduction to American Theatre : Trends Tennessee Williams and Plastic Theatre	1	12 Classes 9 Lectures 3 Writing Skills
Plastic Theatre : Extra literary Devices - Screen Legends, Images	1							
Expressionist Technique	1							
American dream & Memory	1							
DSC - OLIVER TWIST	Victorian Period : Social & Historical Context			2				
	Dickens & Industrial Novel			2				
SEC 1 PAPER 1 - COMPREHENSION OF A TEXT	Define Text Comprehension and its importance in reading & learning Introduce Strategies for vocabulary development			1				
	Guided Exercise			3				
August	3rd			HONS - THE GLASS MENAGERIE	Reading from Text : Tom the Narrator & Character	1	12 Classes 8 Lectures 4 Writing Skills	
					Readings from Text Focus on Amanda : Southern Belle	1		
		Reading from Text	2					
		DSC - OLIVER TWIST	Reading From Text : Social Issues	2				

			Reading From Text : Characters	2	
		SEC 1 PAPER 1 - COMPREHENSION OF A TEXT	Guided Exercise : Text 1	1	
			Guided Exercise : Text 2	1	
			Guided Exercise : Text 3	1	
			Guided Exercise : Text 4	1	
September	3rd	HONS - TWELFTH NIGHT	Shakespearean Drama : Romantic Comedy	1	12 Classes 8 Lectures 4 Writing Skills
			Text	2	
			Gender , Identity & Cross dressing	1	
		DSC - WHOSO LIST TO HUNT	Introduction to English Sonnets : Wyatt, Influence of Petrarch	1	
			Renaissance Context	1	
			Text	2	
		SEC 1 PAPER 1 - COMPREHENSION OF A TEXT	Exercise	4	
November	3rd	HONS - ALAXANDER POPE	Neoclassicism, Mock epic	1	12 Classes 4 Lectures 4 Writing Skills 4 Revisions
			Restoration Context	1	
			Text	1	
			Quick Revisions	1	
		DSC - WHOSO LIST TO HUNT	Revision	4	
			SEC 1 PAPER 1 - COMPREHENSION OF A TEXT	Exercise	
July	5th	HONS CC - EMILY DICKINSON	Introduction to Emily Dickinson, Confessional Mode, Religion, Marriage, Identity of Women	2	16 Classes 13 Lectures 3 Writing Skills
			I am Wife	1	
			I Cannot Live With You	1	
		HONS DSE - MODERNISM	Modern, Modernity & Modernism, 20th Century & World War	1	
			Historical, Social, Literary Changes : Major Thinkers	1	
			Unconscious	1	
			Time	1	
		GE - KAMALA DAS - AN INTRODUCTION	Introduction to Indian English Poetry	1	
			Introduction to Kamala Das Confessional Poetry	1	
			An Introduction : Text	2	
		SEC 1 PAPER 1 -	Define Text	1	

		COMPREHENSION OF A TEXT	Comprehension and its importance in reading & learning Introduce Strategies for vocabulary development		
			Guided Exercise	3	
August	5th	HONS CC - KATHERINE MANSFIELD	Contexts, Mansfield and Modernism	1	16 Classes 12 Lectures 4 Writing Skills
			Text : focus on Narrative Technique	1	
			Text focus on female agency, sexuality, modern relationships, modernity & art	1	
			Symbolism	1	
		HONS DSE - MODERNISM	Modernist Poetry : Reading "Tradition & Individual Talent"	2	
			Modernist Novels : Stream of Consciousness Joyce, Conrad, Woolf	2	
		GE - KAMALA DAS - SMOKE IN COLOMBO	Smoke in Colombo : Text	2	
			Imegery, Symbols	2	
		SEC 1 PAPER 1 - COMPREHENSION OF A TEXT	Guided Exercise : Text 1	1	
			Guided Exercise : Text 2	1	
			Guided Exercise : Text 3	1	
			Guided Exercise : Text 4	1	
		September	5th	HONS CC - MAHASWETA DEVI	
Feminism & Intersectionality Idea of the Subaltern Women Dalit Feminism, Marginalisation	1				
Text : Focus on the Character Draupadi :	2				
HONS DSE + PDSE - ANITA & ME	Diaspora Question of Identity & Displacement			1	
	Indian Postcoloniality			1	
	Text			2	
GE - NAGAMANDALA	Introduction to Indian Theatre : Trends			1	
	Karnad & Indian Drama, Theatre of the Roots			3	
SEC 1 PAPER 1 - COMPREHENSION OF	Exercise			4	

		A TEXT			
November	5th	HONS CC - HEART OF DARKNESS	Historical Context : Colonialism, Racism	1	16 Classes 12 Lectures 4 Writing Skills
			Conrad : Idea of Homo Duplex	1	
			Text : Marlowe and Moral Ambiguity, Kurtz and European Imperialism	1	
			Narrative Technique : Framed Narrative, Delayed Decoding	1	
		HONS DSE + PDSE - ANITA & ME	Text	2	
			Characters	1	
			Racism	1	
		GE - NAGAMANDALA	Folk Tradition, Myth, Yakshagana Theatre	2	
			Text	2	
		SEC 1 PAPER 1 - COMPREHENSION OF A TEXT	Exercise	4	