

# CURRICULAM PLANNING

By

**Madhyam Moktan**

Department: English      Even Semesters (January to June)

Honours/Programme Course (Semester: 2<sup>nd</sup>, 4<sup>th</sup> and 6<sup>th</sup>)

Month	Semester/ Paper	Title of the Topic	Sub - Topic	No. of Classes	Remarks
March	2 <sup>nd</sup>	CC- Sudraka Mrchakatika LCC- Letter Writing DSC- Ambai: Squirrel GE-Shooting an Elephant	*Indian Classical Drama: Rasa Theory, And Natya Shastra	3	7- Lecture
			*Character analysis	2	
			*Significance of the Title	2	
			Shooting an Elephant: An Overview	2	2- Lecture
			LCC- Writing Skills Basic Concepts	2	1-Lecture 1-Writing Skills
			Squirrel: Introduction to the text	2	2-Lecture
April	2 <sup>nd</sup>	Kamala Das: An Introduction/ My Grandmother's House LCC- Letter Writing GE- Shooting an Elephant DSC- Ambai: Squirrel Beowulf Two Lady Rams, DSC- Ambai: Squirrel LCC- GE- Shooting an Elephant	Kamala Das: Confessional Poet	1	5- Lecture
			Critical Appreciation of both the Poems	2	
			Feminist Perspectives in Kamala Das' poems	2	
			Formal Letter writing	2	2- Lecture
			GE- shooting An Elephant	2	2- Lecture
			DSC- Squirrel	2	2- Lecture
			Beowulf as a heroic poem/ Epic features.	2	4- Lecture
			Two Lady Rams –postcolonial perspectives	2	
			DSC- Squirrel	2	2- Lecture
			LCC- Informal letter writing	2	1-Lecture 2-Practice
			GE- shooting an Elephant	2	2-Lecture

May	2 <sup>nd</sup>	Beowulf LCC- GE- The Duchess and The Jeweller DSC- The Card Sharper's Daughter	Anglo-Saxon poem: Beowulf, Christian Elements: Beowulf	4 4	3-Lecture 1-Group Discussion 3- Lecture 1-Class test
			LCC- Writing skill Practice	4	4-class work activities
			GE- the Duchess and the jeweler	4	3-Lecture 1-Class test
			DSC- the card Sharper's daughter	4	3-Lecture 1-Class test
June (1 <sup>st</sup> week)	2 <sup>nd</sup>	CC Paper-3,4 DSC-The Card Sharper's Daughter GE- The Duchess and The Jeweller	Mrchkatika, Beowulf, Kamala Das, Two Lady Rams(Revision)	4	4-Revision
			Dsc- The card sharper's daughter (Revision)	1	1-Revision
			Ge-the duchess and the jeweler(Revision)	1	1-Revision
January	4 <sup>th</sup>	Samuel Johnson : London Gray: Elegy LCC- SEC- DSC-Coolie	London/Elegy: Critical Appreciation, Neo-classical poems	3	2-Lecture 1-Group Discussion
			LCC-Editorial writing	2	2-Lecture
			Sec- Technical writing	2	2- Lecture
			Coolie- in the context of Indian English literature	2	2- Lecture
February	4 <sup>th</sup>	Wordsworth: Tintern Abbey LCC- SEC- DSC-Coolie	Introduction to Romantic poetry/ Romanticism. Wordsworth's theory of poetry: Preface to Lyrical Ballads. Tintern Abbey: Critical Appreciation	2 2 2 2	8- Lecture 1-Group discussion 1-class test
			LCC-Editorial writing	3	3-writing skills practice
			SEC- notices, official agendas	2	2-writing skills practice
			Dsc- Approach to Indian caste system in Coolie	3	3-lecture

March	4 <sup>th</sup>	Wordsworth: Ode on the Intimations of Immortality LCC- SEC- DSC-Blake	Tintern Abbey: Wordsworth's recollection in tranquility. Ode: Critical Appreciation	7	6-lecture 1-class test
			LCC-Editorial Writing	4	4-class practice/ classwork
			SEC- Minutes taking, official notices	4	2-lecture 1-writing skills practice
			DSC- Blake: "without contraries there's no progression"	4	4-lecture
April	4 <sup>th</sup>	Tennyson: The Lady of Shalott LCC- SEC- DSC- Wordsworth	Victorian Poetry: introduction Lady of Shallot: Critical appreciation	4 4	8-lecture
			LCC-Advertisement Copy writing	4	2-lecture 2-class practice
			SEC- Writing skills- Practice	3	3- Writing skills- Practice
			DSC- Westminster bridge	3	3-lecture
May	4 <sup>th</sup>	Tennyson- Ulysses LCC- SEC- DSC-Wordsworth	Ulysses: Poem reading, Critical appreciation	7	6-lecture 1-revision
			LCC-Advertisement Copy writing practice	2	2-writing skills practice
			SEC-Memorandum, manual, handbooks technical writing	3	3-lecture
			DSc-It is a Beauteous evening	3	2-lecture 1-class test/revisio n
January	6 <sup>th</sup>	CC- Things Fall Apart DSE- Mother of 1084 GE- Shooting an Elephant SEC- Technical writing	Things Fall Apart as a Postcolonial novel./ Women character in TFA.	5	5-lecture
			Mother of 1084: naxalite movement	3	3-lecture
			Orwell's message in Shooting an elephant	4	3-lecture 1-group discussion

			SEC-	4	4-lecture
February	6 <sup>th</sup>	CC- Things Fall Apart DSE- Mother of 1084 GE- Shooting an Elephant SEC- notices, official agendas	Things Fall Apart: Ibo Society/ Okonkwo's character analysis.	8	6-lecture 1-group activities/di scussion 1-class test
			Theatrical devices in Mother of 1084.	4	4-lecture
			Irony and perception of imperialism in shooting an elephant.	4	4-lecture
			SEC- Official notices, agndas	4	3-lecture 1-class test
March	6 <sup>th</sup>	CC- Miss Julie DSE- Mother of 1084 GE- Shooting an Elephant SEC- Memorandum, manual, handbooks technical writing	Miss Julie: Class and gender conflict.	7	5-lecture 1-group discussion 1-class test/revisio n
			Character analysis: Mother of 1084.	3	2-lecture 1-class test
			GE- Irony and perception of imperialism in shooting an elephant.	3	3-lecture
			SEC- Memorandum, handbooks.	3	3-lecture
April	6 <sup>th</sup>	CC- Pablo Neruda DSE- Tamas GE- The Duchess and The Jeweller SEC-	Neruda: love poems	7	6-lecture 1-group discussio
			Tamas: character analysis	3	3-lecture
			Thematic concerns in Duchess and the Jeweller	3	3-lecture
			SEC- Minutes taking, official notices	3	3-lecture
May	6 <sup>th</sup>	CC- Pablo Neruda DSE- Tamas GE- The Duchess and The Jeweller SEC- Writing Practice	Tonight I can write: critical appreciation	6	5-lecture 1-class test
			Tamas: Partition novel	4	2- lecture 2-class test
			Duchess and the jeweler: narrative techniques	4	2-lecture 2-class test/revisio n
			SEC- Writing skills practice	4	4-practice

# CURRICULAM PLANNING

By

**Madhyam Moktan**

**Department: English      Session: ODD Semesters (July to December)**

**Semester: 1st, 3rd, and 5<sup>th</sup> (Honours/Programme Course)**

Month	Semester/ Paper	Title of the Topic	Sub - Topic	No. of Classes	Remarks
September	1 <sup>st</sup>	CC-Prosody: GE-Coolie DSC-Violence and War	Introduction to Syllable, Meter, Measures, Foot.	5	5-lecture
			Indian English literature: introduction	3	3-lecture
			Violence and war: discussion	3	3-lecture
November	1 <sup>st</sup>	CC-Prosody : Scansion Comedy GE- Coolie DSC-Bertolt Brecht: General Your tank is a powerful vehicle	Scansion : Practice	7	7-practice
			Comedy as a literary genre	3	3-lecture 4-lecture
			Coolie: caste, class and gender perspectives.	4	3-lecture 1-class test
			Impact of War: General your tank is a powerful vehicle	4	3-lecture 1-class test
January	1 <sup>st</sup>	CC-Comedy : An Overview GE-Coolie DSC-Amitav Ghosh: Ghosts of Mrs. Gandhi	Classical comedies: An overview Pot of a Gold as a classical comedy	8	8-lecture
			Coolie: Character analysis	4	4-lecture
			Title of Ghosts of Mrs. Gandhi	4	4-lecture
February	1 <sup>st</sup>	CC- Pot of Gold GE- Coolie DSC- Amitav Ghosh: Ghosts of Mrs. Gandhi	Pot of gold: Character Analysis	9	7-lecture 2-calss test
			Coolie: Subaltern perspectives	4	4-lecture
			Historical background of Ghosts of Mrs. Gandhi	4	4-lecture
July	3 <sup>rd</sup>	CC- American Literature: Faulkner, Bradstreet, Robert	Dry September: Racial discrimination	9	9-lecture

		Frost DSC- John Donne: The Sunne Rising SEC-Copy Editing and Academic Editing	Bradstreet: Prologue Robert Frost: as a modern American poet		
			DSC- John Donne: The Sunne Rising	4	4-lecture
			SEC-Copy Editing and Academic Editing	4	4-lecture
August	3 <sup>rd</sup>	CC- Robert Frost , Paradise Lost, Book 1 DSC- John Donne: The Sunne Rising SEC-Copy Editing and Academic Editing	Robert Frost as a nature poet Robert Frost: Critical analysis of his poems Epic features in Paradise Lost	10	8-lecture 2-group discussion
			Donne as a metaphysical poet The Sunne Rising: Critical appreciation	4	4-lecture
			SEC- Editing, Copy editing and Academic Editing: differences	4	4-lecture
September	3 <sup>rd</sup>	CC- Paradise Lost, Book 1 DSC- John Milton: Sonnet XVI: On his Blindness SEC-	"John Milton was in the devil's party without knowing it"- Blake	8	6-lecture 1-class discussion 1-class test
			DSC- Critical appreciation of the sonnet	4	3-lecture 1-class test
			Style sheet practice and proof reading, proof reading symbols	4	3-lecture 1-practice
November	3 <sup>rd</sup>	CC- Edward II DSC- John Milton: Sonnet XVI: On his Blindness SEC- Style sheet practice and proof reading	Edward II as a renaissance play. Character analysis.	8	7-lecture 1-revision
			DSC- Critical appreciation of the sonnet	4	4-lecture
			Style sheet practice and proof reading, proof reading symbols	4	4- writing skills practice
July	5 <sup>th</sup>	CC-Eunice De Souza DSE-Post colonialism GE- Coolie SEC-	Eunice De Souza as a feminist poet/ and as a confessional poet. Critical analysis of her poems: Bequest/ Advice to women	7	6-lecture 1-class discussion
			Copy Editing and Academic Editing: Ethics in editing	4	4-lecture
August	5 <sup>th</sup>	CC- Rassundari Debi DSE-Post colonialism	Amar jiban: Plight of a Bengali women in 19 <sup>th</sup> century Bengal	4	4-lecture

		GE- Coolie SEC-	Literary theory and criticism: Postcolonialism	3	3-lecture
			Coolie: Subaltern perspectives	3	3-lecture
			Style sheet practice and proof reading	3	3-lecture
September	5 <sup>th</sup>	CC- Arms and the Man DSE- M.G.Vassanji: The Book of Secrets GE- Coolie SEC-	Arms and the Man as an Anti romantic comedy Arms and the Man: Character analysis	7	6-lecture 1-class test
			The book of secrets: Diasporic traditions and thematic analysis	3	3-lecture
			Coolie: Character analysis	4	3-lecture 1-class test
			Style sheet practice and proof reading, proof reading symbols	3	3-lecture
November	5 <sup>th</sup>	CC- T.S. Eliot DSE- M.G.Vassanji: The Book of Secrets GE- Coolie SEC- Style sheet practice and proof reading	Eliot as a modern poet Critical analysis of Eliot's poems	7	6-lecture 1-class test
			The book of secrets: character analysis	3	3-lecture
			Coolie: Character analysis	4	3-group discussion
			Style sheet practice and proof reading, proof reading symbols	4	2-lecture 2-Class practice