U.G, B.A.CBCS, 4th and 6th Semester

SEC-MCQ Question

B .A. 4th (H&P) and Programme 6th Semester SEC History

Paper-III: Art Appreciation: An Introduction to Indian Art.

| r uper in. Art Appreciation. An introduction to main Art. |
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| MCQ Question: |
| 1. A Typical Harappan pottery is |
| a. Pink with brown Patches. |
| b. Red with designs pointed in Black. |
| c. Orange with blue motifs. |
| d. Back with etchings. |
| 2. Terracotta seated Figures of Women making dough were not been found at which of these sites? |
| a. Harappa. |
| b. Surkotada. |
| c. Mohanjodaro. |
| d.Chanhudaro. |
| 3. Sanchi Stupa is |
| a. Bhopal. |
| b. Saranath. |
| c. Madhyapradesh. |
| d. Bhimvatka. |
| 4. The largest Stupa- monastery in the taxila region belonging to the Maura period is |
| a. Dharmarajika (locally) known as the chair tope. |
| b. Takhi-i-Bmi. |
| c. Barhut. |
| d. Ashtabhuj |

| d. Svamin. | |
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| 5. which of the following is a not a Buddhist Monastic site in Central India? | |
| a. Barhut | |
| b. Sanchi. | |
| c. Satdhara. | |
| d. Warangal. | |
| 6. Which one of the following materials was not use to make idols in Gandhara Art Tradition? | |
| a. Stucco. | |
| b. mud. | |
| c. marble. | |
| d. Lime | |
| 7. In which oh the following regions the evidence of rock cut architecture is not found? | |
| a. Maharashtra. | |
| b. Andhra. | |
| c. Karnataka. | |
| d. Orissa. | |
| 8. How many caves are there at Ajanta? | |
| a.12 | |
| b. 28. | |
| c. 32. | |
| d. 10 | |
| 9. The magnificent Kaliasnaath temple at Ellora was built during the reign of | |
| a.Rashtrakut king, Krishna-I. | |
| B. Eastern Chalukya king, Vijayaditya – III. | |
| c. Chola king – Rajaraja. | |
| d. Western Chalukyan king Kirtivarman-I. | |
| 10. During which Pallava rulers reign was the port of Mamallapuram long with its Five temples(rathas) but it? | |

| a. Sihavishnu. | | |
|---|--|--|
| b. Mahendravarman-I. | | |
| C. Narasimhavarman. | | |
| d. Dantivarman. | | |
| 11. An example of the Nagara Style of Architecture is provided by the | | |
| a. Kailshanath temple, Kanchipuram. | | |
| b. Lingaraja Temple, Bhubaeswar. | | |
| c.Britadee Swara Temple, Tanjavur. | | |
| d.Kandariya Mahadava Temple, Khajra. | | |
| 12. The Nagara, the Dravida and the Vesara are | | |
| a. The three main musical gharan as in India. | | |
| b. Three main styles of Indian temple Architecture. | | |
| c. Three main linguistric divisions. | | |
| d. Three main racial groups in India. | | |
| 13. On which side of the Jaina temple is the inscription? | | |
| a. Western corner. | | |
| b. Central. | | |
| c Eastern wall. | | |
| d. Southern side. | | |
| 14. Which of the following pairs are correctly matched? | | |
| a. Quwat-ul-ilam mosque- Qutub-ud-din Aibak. | | |
| b. Sultan Garhi- Ilttmish. | | |
| c. Alai Drwaza- Ala-ud-din-khliji. | | |
| d. Tuhlaqabad- Fioz- Shah- Tughlaq. | | |
| 15. Humayun's tomb in Delhi was built by | | |
| a. His Begun, his widow. | | |
| b.Humayun. | | |
| | | |

| c. Akbar. | | |
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| d. Jaangir | | |
| 15. During whose reign was Itmad-ud-Daullah's tomb at Agrabuiti? | | |
| a. Akbar. | | |
| b. Aurangzeb. | | |
| c. Jahangir. | | |
| d. Shah Jahan. | | |
| 16. The moti masjit at Agra and the Jama Majjit at Delhi were built by | | |
| a.Akbar. | | |
| b. Auranzeb. | | |
| c. Baabur. | | |
| d. Sah Jahan. | | |
| 16. Adhi-Din-Ka Jhopra ws buit by | | |
| a. Iltutimis. | | |
| b. Mohammad B'n Tughlaq | | |
| c. Aibaq. | | |
| D. Shah Jahan. | | |
| 17. Sikri was khown as Fatepur Sikhi ofter Akbar's victory over | | |
| a. Alwar. | | |
| b.Rajasthan. | | |
| c. Gujarat. | | |
| d. Jaipur. | | |
| 18. The Tomb of Aurangzeb's queen Rabia-Ud- Durami is situated in | | |
| a. Delhi. | | |
| b. Agra. | | |
| c. Lahore. | | |
| d.Aurangabad. | | |

- 19. The city of Agra was founded by
- a. Sikandar Lodi.
- b. Kizira Khan.
- c. Bahlol Lodi.
- d. Firoj Tughlaq.
- 20. Nalanda was a
- a Tallest Buddhist structure.
- b.Rock Cut Chaitya hall.
- c. Stupa.
- d.Hindu, Buddist religions.

B.A. 4th (H&P) and Programme 6th Semester SEC History

Paper-III: Art Appreciation: An Introduction to Indian Art

Paper-IV: Understanding Popular Culture

MCQ Question:

- 1. Other than Bhimbetka, which are the major sites of Pre-history Painting?
- 2. At which place Proto Shiva seal has been discovered?
- 3. In which place Bagh caves are situated?
- 4. Who built the Qutib minar?
- 5. Name one Architectural Structure built during the time of Babur.
- 6. Who is the Painter of Bharat mata?
- 7. Who was Raja Ravi Varma?
- 8. Define folk art?

Paper-IV: Understanding Popular Culture

MCQ Question:

- 1. What do you mean by folkale?
- 2. Who was Dadsheb Phalke.
- 3. Name the most famous festival oh North Bengal
- 4. Where was the first cinema demonstrated in India?
- 5. Write the name of a popular folk song of Bengal?
- 6. What do you mean by Ritual?
- 7. What is internet?
- 8. What is folksong?

B.A. 3rd (H&P) and Programme 5th Semester SEC History

Paper-I: Understanding Heritage.

Or Paper-II: Archives and Museums.

MCQ Question:

Paper-I: Understanding Heritage.

- 1. What is an Archaeological Site?
- 2. Name two archaeological Sites of India.
- 3. Which act of the Indian Constitution deals with the Protection of Monuments?
- 4. Name two important Festivals of India?
- 5. What are the different types of Heritage?
- 6. Where is Ajanta and Ellora Caves Located?
- 7. What is the full from of A.S.I?
- 8. What is art Treasure?
- 9. Define 'Intangible' Heritage.
- 10. What is the full from of ICOMOS?
- 11. Define Cultural Heritage.
- 12. Who was the Foundation of the Archaeological survey of India?
- 13. Mention two heritage Sites of Bengal.
- 14. Where is the Sanchi Stupa Located?
- 15. What do you understand by Unity in Diversity?
- 16. Define the term heritage?
- 17. Name an archaeological Site of North Bengal?
- 18. Name one Regulatory Body with Preservation and Conservation of Heritage.
- 19. Mention any two important Fairs of India.
- 20. Give one example of intangible heritage.

21. Who is author of the book "In the Name of the Goddess: The Durga Puja of Contemporary Kolkata"?

Or Paper-II: Archives and Museums.

- 1. Define Archives.
- 2. When was the Asiatic Society of Bengal formed?
- 3. Wher was the first modern Museum of India established?
- 4. What do you understand by documentation in archives?
- 5. What do you mean by Science Museum?
- 6. In which state'Narayanyni Coin'was Introdued?
- 7. Where is 'Varcdra Research Museum' located?
- 8. What is the full from of 'ICA?'
- 9. Where is the first 'Achieve' of India established?
- 10. Who is the Father of National Archives of India?
- 11. What is the name of the Museum Situated in University of North Bengal?
- 12. What is historical Museum?
- 13. What is full from of ICA?
- 14. In which state of India the salar jung Museum is situated?
- 15. What do you understand by "manuscripts".
- 16. Where is Lovre Museum Situate?