

CURRICULAM PLANNING

By

Dr Kusumita Mukherjee Debnath

Department: English Session: 2022-2023(January to June)

Honours/Programme Course (Semester: 2nd, 4th and 6th)

Month	Semester/Paper	Title of the Topic	Sub - Topic	No. of Classes	Remarks
January					
February					
March	2 nd Sem CC- III "Abhijnana Shakuntalam." Nissim Ezekiel and Salman Rushdie GE- W.H. Auden; William Shakespeare LCC- Paragraph Writing; Essay writing DSC- Saadat Hasan Manto	2 nd Sem CC-III A brief history of Sanskrit drama "The Night of the Scorpion" and "The Free Radio" GE-"Macbeth"; Auden's poetic style LCC- Basics of creative writing; Introduction, body, conclusion DSC- Manto's literary style	2 nd Sem CC-III Definition and Features of Sanskrit drama. Indian village life and Indian politics in Literature GE- Tragic hero, supernatural, Characterization; "The Unknown Citizen" LCC- How to write on unknown topics; Opening ideas, concluding remarks DSC-"Toba Tek Singh"	7	7 - Lectures
April	2 nd Sem CC-IV Geoffrey Chaucer Anita Desai GE- William Shakespeare LCC- Essay writing DSC- Saadat Hasan Manto	2 nd Sem CC-IV 'Prologue' to The Canterbury Tales"; In Custody" GE-"Macbeth" LCC- How to frame a topic DSC- Partition Literature	2 nd Sem CC-IV Social structure; Title, Character of Deven, Language GE-Imagery LCC- Composition of essay DSC- Ethics of displacement	5	5 - Lectures
May	2 nd Sem CC-IV Geoffrey Chaucer GE- William Shakespeare LCC- Essay writing DSC- Saadat Hasan Manto	2 nd Sem CC-IV 'Prologue' to The Wife of Bath's Tale GE-"Macbeth" LCC- Revision DSC- Revision	2 nd Sem CC-IV Humour and satire. Internal assessment GE- Revision LCC- Revision DSC- Revision	4	3 – Lectures 1 – Internal Assessment

June	2 nd Sem CC-IV Geoffrey Chaucer GE- William Shakespeare LCC- Essay writing DSC- Saadat Hasan Manto	2 nd Sem CC-IV ‘Prologue’ to The Wife of Bath’s Tale GE- “Macbeth” LCC- Revision DSC- Revision	2 nd Sem CC-IV Revision GE- Revision LCC- Revision DSC- Revision	4	4 - Lectures
January	4 th sem CC VIII- Jonathan Swift HSEC- Writing Skills PSEC- Writing Skills DSC- Samuel Taylor Coleridge LCC- Report Writing	4 th sem CC VIII- Gulliver’s Travels (Books: III & IV) HSEC- Selection of topic PSEC- Selection of topic DSC- “Frost at Midnight” LCC- Basics of writing a report	4 th sem CC VIII-Satire, travelogue HSEC- How to choose a topic PSEC- How to choose a topic DSC-Coleridge’s romanticism LCC- Format of writing a report	6	6 - Lectures
February	4 th sem CC IX- Samuel Taylor Coleridge and Percy Bysshe Shelley HSEC- Writing Skills PSEC- Writing Skills DSC- Samuel Taylor Coleridge LCC- Report Writing	4 th sem CC IX- “Kubla Khan”; “Dejection: An Ode” and “Ode to the West Wind”; “Ozymandias”; “Hymn to Intellectual Beauty” HSEC- Thesis statement PSEC- Thesis statement DSC- “Frost at Midnight” LCC- Ethics of report writing	4 th sem CC IX – Coleridge’s supernatural element; Shelley’s romantic approach to nature HSEC- How to frame thesis statement PSEC- How to frame thesis statement DSC- nature in Coleridge’s poetry LCC- Finding a suitable title for report writing	6	6 - Lectures
March	4 th sem CC X- Jane Austen HSEC- Writing Skills PSEC- Writing Skills DSC- Samuel Taylor Coleridge LCC- Report Writing	4 th sem CC X- Pride and Prejudice HSEC- Developing the thesis introductory PSEC- Developing the thesis introductory DSC- “Frost at Midnight” LCC- Revision	4 th sem CC X-Position of women, English society HSEC- Developmental, transitional and concluding paragraphs Linguistic unity PSEC- Developmental, transitional and concluding paragraphs Linguistic unity DSC- treatment of religion LCC- Revision	7	6 - Lectures 1-Revision
April	4 th sem CC X- Christina Rossetti	4 th sem CC X- “The Goblin Market”	4 th sem CC X- Pre-Raphaelite poetry		5 - Lectures 2-Revision

	HSEC- Writing Skills PSEC- Writing Skills DSC- Samuel Taylor Coleridge LCC- Report Writing	HSEC- Linguistic unity PSEC- Linguistic unity DSC- "Frost at Midnight" LCC- Revision	HSEC- how to use language PSEC- how to use language DSC- Revision LCC- Revision	7	
May	4 th sem CC X- Jane Austen and Christina Rossetti HSEC- Writing Skills PSEC- Writing Skills DSC- Samuel Taylor Coleridge LCC- Report Writing	4 th sem CC X- Revision HSEC- Coherence and cohesion PSEC- Coherence and cohesion DSC- "Frost at Midnight" LCC- Revision	4 th sem CC X-Revision. Internal Assessment HSEC- elements of meaningful writing PSEC- elements of meaningful writing DSC- Revision LCC- Revision	6	5 - Lectures 1-Doubt clearing session
June	4 th sem CC X- Jane Austen and Christina Rossetti HSEC- Writing Skills PSEC- Writing Skills DSC- Samuel Taylor Coleridge LCC- Report Writing	4 th sem CC X- Revision HSEC- Revision PSEC-Revision DSC- Revision LCC- Revision	4 th sem CC X- Revision HSEC- Revision PSEC-Revision DSC- Revision LCC- Revision	5	5- Revision
January	6 th Sem CC – XIII Eugene Ionesco DSE- Bapsi Sidhwa GE- W.H. Auden PDSE- Rohinton Mistry PSEC- Writing Skills	6 th Sem CC – XIII "Rhinoceros" DSE- "Ice Candy Man" GE- Auden's poetic style PDSE- "A Fine Balance" PSEC- Selection of topic	6 th Sem CC – XIII Absurd drama DSE- Identity GE-"The Unknown Citizen" PDSE- Cultural issues PSEC- How to choose a topic	5	5 - Lectures
February	6 th Sem CC - XIV Bessie Head DSE- Bapsi Sidhwa GE- William	6 th Sem CC – XIV "The Collector of Treasures" DSE-"Ice Candy Man" GE-"Macbeth"	6 th Sem CC – XIV Gender DSE- Partition GE- Tragic hero, supernatural PDSE-frustration	5	5 - Lectures

	Shakespeare PDSE- Rohinton Mistry PSEC- Writing Skills	PDSE- "A Fine Balance" PSEC- Thesis statement	PSEC- How to frame thesis statement		
March	6 th Sem CC XIV- David Malouf DSE- Bapsi Sidhwa GE- William Shakespeare PDSE- Rohinton Mistry PSEC- Writing Skills	6 th Sem CC XIV -"Revolving Days" DSE-"Ice Candy Man" GE-"Macbeth" PDSE-"A Fine Balance" PSEC- Developing the thesis introductory	6 th Sem CC XIV-the past, memory DSE- Loyalty and betrayal GE- Characterization PDSE- Gender discrimination PSEC- Developmental, transitional and concluding paragraphs Linguistic unity	5	5 - Lectures
April	6 th Sem CC XIV- David Malouf DSE- Bapsi Sidhwa GE- William Shakespeare PDSE- Bapsi Sidhwa PSEC- Writing Skills	6 th Sem CC XIV -"Wild Lemons" DSE-"Ice Candy Man" GE--"Macbeth" PDSE-"Ice Candy Man" PSEC- Linguistic unity	6 th Sem CC XIV- Critical appreciation DSE-Innocence GE- Tragic hero, supernatural, PDSE- Innocence PSEC- how to use language	5	5 - Lectures
May	6 th Sem CC XIV- Bessie Head; David Malouf DSE- Bapsi Sidhwa GE- William Shakespeare PDSE- Bapsi Sidhwa PSEC- Writing Skills	6 th Sem CC XIV- Internal assessment DSE-"Ice Candy Man" GE-"Macbeth" PDSE-"Ice Candy Man" PSEC- Coherence and cohesion	6 th Sem CC XIV-Internal assessment DSE-Violence GE-monologue PDSE- Violence PSEC- elements of meaningful writing	6	6 - Lectures
June	6 th Sem CC XIV - Bessie Head; David Malouf DSE- Bapsi Sidhwa GE- William Shakespeare PDSE- Bapsi Sidhwa PSEC- Writing Skills	6 th Sem CC XIV -Revision DSE- Revision GE- Revision PDSE- Revision PSEC- Revision	6 th Sem CC XIV - Revision DSE- Revision GE- Revision PDSE- Revision PSEC- Revision	5	5- Revision

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March	2 nd Sem CC- III "Abhijnana Shakuntalam." Nissim Ezekiel and Salman Rushdie H AND PAECC- Comprehension GE- W.H. Auden; William Shakespeare LCC- Paragraph Writing; Essay writing DSC- Saadat Hasan Manto	2 nd Sem CC-III A brief history of Sanskrit drama "The Night of the Scorpion" and "The Free Radio" H AND PAECC- How to understand an unknown passage GE-"Macbeth"; Auden's poetic style LCC- Basics of creative writing; Introduction, body, conclusion DSC- Manto's literary style	2 nd Sem CC-III Definition and Features of Sanskrit drama. Indian village life and Indian politics in Literature H AND PAECC-The poetics of prose GE- Tragic hero, supernatural, Characterization; "The Unknown Citizen" LCC- How to write on unknown topics; Opening ideas, concluding remarks DSC-"Toba Tek Singh"	8	8 - Lectures
April	2 nd Sem CC-IV Geoffrey Chaucer Anita Desai H AND PAECC- Comprehension GE- William Shakespeare LCC- Essay writing DSC- Saadat Hasan Manto	2 nd Sem CC-IV 'Prologue' to The Canterbury Tales"; In Custody" H AND PAECC- Locating important sections GE-"Macbeth" LCC- How to frame a topic DSC- Partition Literature	2 nd Sem CC-IV Social structure; Title, Character of Deven, Language H AND PAECC-Writing precise answers GE-Imagery LCC- Composition of essay DSC- Ethics of displacement	6	6 - Lectures
May	2 nd Sem CC-IV Geoffrey Chaucer H AND PAECC- Essay Writing GE- William	2 nd Sem CC-IV 'Prologue' to The Wife of Bath's Tale H AND PAECC- Basics of creative writing; Introduction, body,	2 nd Sem CC-IV Humour and satire. Internal assessment H AND PAECC- How to write on unknown topics;	5	4- Lectures 1 – Internal Assessment

	Shakespeare LCC- Essay writing DSC- Saadat Hasan Manto	conclusion GE-“Macbeth” LCC- Revision DSC- Revision	Opening ideas, concluding remarks GE- Revision LCC- Revision DSC- Revision		
June	2 nd Sem CC-IV Geoffrey Chaucer H AND PAECC- Essay Writing GE- William Shakespeare LCC- Essay writing DSC- Saadat Hasan Manto	2 nd Sem CC-IV ‘Prologue’ to The Wife of Bath’s Tale H AND PAECC- How to frame a topic GE-“Macbeth” LCC- Revision DSC- Revision	2 nd Sem CC-IV Revision H AND PAECC- Composition of essay GE- Revision LCC- Revision DSC- Revision	5	5 - Lectures
January	4 th sem CC VIII- Jonathan Swift HSEC- Writing Skills PSEC- Writing Skills DSC- Samuel Taylor Coleridge LCC- Report Writing	4 th sem CC VIII- Gulliver’s Travels (Books: III & IV) HSEC- Selection of topic PSEC- Selection of topic DSC-“Frost at Midnight” LCC- Basics of writing a report	4 th sem CC VIII-Satire, travelogue HSEC- How to choose a topic PSEC- How to choose a topic DSC-Coleridge’s romanticism LCC- Format of writing a report	6	6 - Lectures
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	LCC- Report Writing		paragraphs Linguistic unity DSC- treatment of religion LCC- Revision		
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	PSEC- Writing Skills				
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June	6 th Sem CC XIV - Bessie Head; David Malouf	6 th Sem CC XIV -Revision DSE- Revision GE- Revision	6 th Sem CC XIV - Revision DSE- Revision GE- Revision	5	5- Revision

	DSE- Bapsi Sidhwa GE- William Shakespeare PDSE- Bapsi Sidhwa PSEC- Writing Skills	PDSE- Revision PSEC- Revision	PDSE- Revision PSEC- Revision		
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