

**Curriculum Plan**  
by  
**Souvik Bhattacharjee**  
**Dept. of English**  
**Rajganj College**  
**Even/Odd Semester**  
**Academic Session: 2022-2023**

| MONTH           | SEMESTER/PAPER | TITLE OF THE TOPIC                        | SUB-TOPIC   | NO. OF CLASSES | REMARKS                            |
|-----------------|----------------|---|---|----------------|------------------------------------|
| <b>MARCH</b>    | 2nd Semester   | C.C.3 - Swami and Friends                 | Introduction - The Author - The Context - The Text                    | 4              | 20 Lectures                        |
|                 |                | A.E.C.C. - CV Writing                     | Introduction - Demonstration  | 4              |                                    |
|                 |                | G.E. - William Shakespeare                | Introduction to the Poet - Discussion on the Poems                    | 2              |                                    |
|                 |                | G.E. - William Wordsworth                 | Introduction to the Poet - Discussion on the Poems                    | 2              |                                    |
|                 |                | L.C.C. - Summary Writing                  | Introduction - Demonstration  | 4              |                                    |
|                 |                | D.S.C. - The M.C.C.                       | Introduction - The Author - The Context - The Text                    | 4              |                                    |
| <b>APRIL</b>    | 2nd Semester   | C.C.3 - Swimming Lesson                   | Introduction - The Text   | 2              | 16 Lectures<br>4 Practice Writings |
|                 |                | C.C.3 - H. L. V. Derozio                  | Introduction - The Poems  | 2              |                                    |
|                 |                | A.E.C.C. - Resume Writing                 | Introduction - Demonstration  | 4              |                                    |
|                 |                | G.E. - The Magic Shop                     | Introduction - The Author - The Context - The Text                    | 4              |                                    |
|                 |                | L.C.C. - Summary Writing                  | Practice Writing  | 4              |                                    |
|                 |                | D.S.C. - The Holy Panchayat               | Introduction - The Author - The Context - The Text                    | 4              |                                    |
| <b>MAY</b>      | 2nd Semester   | C.C.4 - Unit I                            | Heroic, Christian & Alliterative Poetry<br>Beginning of Drama & Prose | 4              | 16 Lectures<br>4 Practice Writings |
|                 |                | A.E.C.C. - Summary Writing                | Introduction - Demonstration  | 4              |                                    |
|                 |                | G.E. - Open Window                        | Introduction - The Author - The Context - The Text                    | 4              |                                    |
|                 |                | L.C.C. - Summary Writing                  | Practice Writing  | 4              |                                    |
|                 |                | D.S.C. - The Holy Panchayat               | Themes & Characters   | 4              |                                    |
| <b>JANUARY</b>  | 4th Semester   | C.C.8 - Robinson Crusoe                   | Introduction - The Author - The Context - The Text                    | 4              | 16 Lectures                        |
|                 |                | H. & P. S.E.C. - Communication            | Introduction to Communication   | 4              |                                    |
|                 |                | D.S.C. - Silence! The Court is in Session | Introduction - The Author - The Context - The Text                    | 4              |                                    |
|                 |                | L.C.C. - CV Writing                       | Introduction - Demonstration  | 4              |                                    |
| <b>FEBRUARY</b> | 4th Semester   | C.C.8 - Robinson Crusoe                   | Themes & Characters   | 4              | 12 Lectures<br>4 Practice Writings |
|                 |                | H. & P. S.E.C. - Communication            | Language & Communication  | 4              |                                    |
|                 |                | D.S.C. - Silence! The Court is in Session | Themes  | 4              |                                    |
|                 |                | L.C.C. - CV Writing                       | Practice Writing  | 4              |                                    |
| <b>MARCH</b>    | 4th Semester   | C.C.9 - John Keats                        | Introduction - The Author - The Context - The Text                    | 4              | 12 Lectures<br>4 Practice Writings |
|                 |                | H. & P. S.E.C. - Communication            | Differences between Speech and Writing                                | 4              |                                    |
|                 |                | D.S.C. - Silence! The Court is in Session | Characters  | 4              |                                    |
|                 |                | L.C.C. - CV Writing                       | Practice Writing  | 4              |                                    |

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|                 |              |  |  |   |                                    |
|-----------------|--------------|--|--|---|------------------------------------|
| <b>APRIL</b>    | 4th Semester | C.C.10 - A Tale of Two Cities          | Introduction - The Author - The Context - The Text | 4 | 16 Lectures                        |
|                 |              | H. & P. S.E.C. - Communication         | Distinct Features of Speech                        | 4 |                                    |
|                 |              | D.S.C. - John Keats                    | Introduction - The Author - The Context - The Text | 4 |                                    |
|                 |              | L.C.C. - Resume Writing                | Introduction - Demonstration                       | 4 |                                    |
| <b>MAY</b>      | 4th Semester | C.C.10 - A Tale of Two Cities          | Themes & Characters                                | 4 | 12 Lectures<br>4 Practice Writings |
|                 |              | H. & P. S.E.C. - Communication         | Distinct Features of Writing                       | 4 |                                    |
|                 |              | D.S.C. - Jonathan Swift                | Introduction - The Author - The Context - The Text | 4 |                                    |
|                 |              | L.C.C. - Resume Writing                | Practice Writing                                   | 4 |                                    |
| <b>JANUARY</b>  | 6th Semester | C.C.13 - Ghosts                        | Introduction - The Author                          | 4 | 16 Lectures                        |
|                 |              | H. & P. D.S.E. - Alam's Own House      | Introduction - The Author                          | 4 |                                    |
|                 |              | P. S.E.C. - Communication              | Introduction to Communication                      | 4 |                                    |
|                 |              | G.E. - William Shakespeare             | Introduction - The Author                          | 4 |                                    |
| <b>FEBRUARY</b> | 6th Semester | C.C.13 - Ghosts                        | Themes & Characters                                | 4 | 16 Lectures                        |
|                 |              | H. & P. D.S.E. - Alam's Own House      | The Context  | 4 |                                    |
|                 |              | P. S.E.C. - Communication              | Language & Communication                           | 4 |                                    |
|                 |              | G.E. - William Shakespeare             | The Context - The Text                             | 4 |                                    |
| <b>MARCH</b>    | 6th Semester | C.C.14 - Chronicle of a Death Foretold | Introduction - The Author                          | 4 | 16 Lectures                        |
|                 |              | H. & P. D.S.E. - Alam's Own House      | The Text   | 4 |                                    |
|                 |              | P. S.E.C. - Communication              | Differences between Speech and Writing             | 4 |                                    |
|                 |              | G.E. - William Wordsworth              | Introduction - The Author - The Context - The Text | 4 |                                    |
| <b>APRIL</b>    | 6th Semester | C.C.14 - Chronicle of a Death Foretold | The Context - The Text                             | 4 | 16 Lectures                        |
|                 |              | H. & P. D.S.E. - Alam's Own House      | The Themes   | 4 |                                    |
|                 |              | P. S.E.C. - Communication              | Distinct Features of Speech                        | 4 |                                    |
|                 |              | G.E. - The Magic Shop                  | Introduction - The Author - The Context - The Text | 4 |                                    |
| <b>MAY</b>      | 6th Semester | C.C.14 - The Green Leaves              | Introduction - The Author - The Context - The Text | 2 | 16 Lectures                        |
|                 |              | C.C.14 - Derek Walcott                 | Introduction - The Author - The Context - The Text | 2 |                                    |
|                 |              | H. & P. D.S.E. - Alam's Own House      | Themes & Characters                                | 4 |                                    |
|                 |              | P. S.E.C. - Communication              | Distinct Features of Writing                       | 4 |                                    |
|                 |              | G.E. - Open Window                     | Introduction - The Author - The Context - The Text | 4 |                                    |

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|                  |              |  |  |   |   |
|------------------|--------------|--|--|---|---|
| <b>SEPTEMBER</b> | 1st Semester | C.C.1 - Unit I                           | Introduction to Philology                          | 2 | 12<br>Lectures                          |
|                  |              | C.C.1 - Unit I                           | General Features of English Language               | 2 |   |
|                  |              | P. D.S.C. - Joothan                      | Introduction - The Author - The Context - The Text | 4 |   |
|                  |              | G.E. - R. Tagore                         | Introduction - The Author - The Context - The Text | 4 |   |
| <b>NOVEMBER</b>  | 1st Semester | C.C.1 - Unit I                           | Influence of Christianity on English Language      | 2 | 12<br>Lectures                          |
|                  |              | C.C.1 - Unit I                           | Scandinavian Influence on English Language         | 2 |   |
|                  |              | P. D.S.C. - Joothan                      | Themes & Characters                                | 4 |   |
|                  |              | G.E. - Silence! The Court is in Session  | Introduction - The Author                          | 4 |   |
| <b>JANUARY</b>   | 1st Semester | C.C.1 - Unit I                           | French Influence on English Language               | 4 | 12<br>Lectures                          |
|                  |              | P. D.S.C. - Kallu                        | Introduction - The Author - The Context - The Text | 4 |   |
|                  |              | G.E. - Silence! The Court is in Session  | The Context - The Text                             | 4 |   |
| <b>FEBRUARY</b>  | 1st Semester | C.C.1 - Unit I                           | Classical Influence on English Language            | 4 | 12<br>Lectures                          |
|                  |              | P. D.S.C. - Kallu                        | Themes & Characters                                | 4 |   |
|                  |              | G.E. - Silence! The Court is in Session  | Themes & Characters                                | 4 |   |
| <b>JULY</b>      | 3rd Semester | C.C.5 - A Farewell to Arms               | Introduction - The Author - The Context - The Text | 4 | 12<br>Lectures                          |
|                  |              | H. & P. S.E.C. - Summary Writing - Prose | Introduction - Demonstration                       | 4 |   |
|                  |              | P. D.S.C. - Edmund Spenser               | Introduction - The Author                          | 4 |   |
| <b>AUGUST</b>    | 3rd Semester | C.C.5 - The Purloined Letter             | Introduction - The Author - The Context - The Text | 2 | 8<br>Lectures<br>4<br>Practice Writings |
|                  |              | C.C.6 - Edmund Spenser                   | Introduction - The Author - The Context - The Text | 2 |   |
|                  |              | H. & P. S.E.C. - Summary Writing - Prose | Practice Writing                                   | 4 |   |
|                  |              | P. D.S.C. - Edmund Spenser               | The Context - The Text                             | 4 |   |
| <b>SEPTEMBER</b> | 3rd Semester | C.C.6 - William Shakespeare              | Introduction - The Author - The Context - The Text | 2 | 12<br>Lectures                          |
|                  |              | C.C.6 - The Duchess of Malfi             | Introduction - The Author                          | 2 |   |
|                  |              | H. & P. S.E.C. - Summary Writing - Verse | Introduction - Demonstration                       | 4 |   |
|                  |              | P. D.S.C. - William Shakespeare          | Introduction - The Author                          | 4 |   |
| <b>NOVEMBER</b>  | 3rd Semester | C.C.6 - The Duchess Of Malfi             | The Context - The Text - Themes - Characters       | 4 | 8<br>Lectures<br>4<br>Practice Writings |
|                  |              | H. & P. S.E.C. - Summary Writing - Verse | Practice Writing                                   | 4 |   |
|                  |              | P. D.S.C. - William Shakespeare          | The Context - The Text                             | 4 |   |

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|------------------|--------------|--|---|---|---|
| <b>JULY</b>      | 5th Semester | C.C.11 - Sylvia Plath                      | Introduction - The Author -<br>The Context - The Text | 4 | 20<br>Lectures                              |
|                  |              | D.S.E. 1 - Postmodernism                   | Introduction to<br>Postmodernism                      | 4 |   |
|                  |              | H. & P. D.S.E. - The<br>Namesake           | Introduction - The Author                             | 4 |   |
|                  |              | P. S.E.C. - Summary<br>Writing - Prose     | Introduction - Demonstration                          | 4 |   |
|                  |              | G.E. R. Tagore                             | Introduction - The Author -<br>The Context - The Text | 4 |   |
| <b>AUGUST</b>    | 5th Semester | C.C.11 - The Yellow<br>Wallpaper           | Introduction - The Author -<br>The Context - The Text | 4 | 16<br>Lectures<br>4<br>Practice<br>Writings |
|                  |              | D.S.E. 1 - Postmodernism                   | Jurgen Habermas                                       | 4 |   |
|                  |              | H. & P. D.S.E. - The<br>Namesake           | The Context - The Text                                | 4 |   |
|                  |              | P. S.E.C. - Summary<br>Writing - Prose     | Practice Writing                                      | 4 |   |
|                  |              | G.E. - Silence! The Court<br>is in Session | Introduction - The Author                             | 4 |   |
| <b>SEPTEMBER</b> | 5th Semester | C.C.11 - Ramabai Ranade                    | Introduction - The Author -<br>The Context - The Text | 4 | 20<br>Lectures                              |
|                  |              | D.S.E. 1 - Postmodernism                   | Jean-Francois Lyotard                                 | 4 |   |
|                  |              | H. & P. D.S.E. - The<br>Namesake           | Themes  | 4 |   |
|                  |              | P. S.E.C. - Summary<br>Writing - Verse     | Introduction - Demonstration                          | 4 |   |
|                  |              | G.E. - Silence! The Court<br>is in Session | The Context - The Text                                | 4 |   |
| <b>NOVEMBER</b>  | 5th Semester | C.C.12 - Mrs. Dalloway                     | Introduction - The Author -<br>The Context - The Text | 4 | 16<br>Lectures<br>4<br>Practice<br>Writings |
|                  |              | D.S.E. 1 - Postmodernism                   | Jean Baudrillard                                      | 4 |   |
|                  |              | H. & P. D.S.E. - The<br>Namesake           | Characters  | 4 |   |
|                  |              | P. S.E.C. - Summary<br>Writing - Verse     | Practice Writing                                      | 4 |   |
|                  |              | G.E. - Silence! The Court<br>is in Session | Themes & Characters                                   | 4 |   |