

**Curriculum Plan**  
**BY**  
**Souvik Bhattacharjee**  
**Dept. of English**  
**Rajganj College**  
**Even/Odd Semester**  
**Academic Session: 2023-2024**

MONTH	SEMESTER/PAPER	TITLE OF THE TOPIC	SUB-TOPIC	NO. OF CLASSES	REMARKS
<b>JANUARY</b>	4th Semester	C.C.8 - Robinson Crusoe	Introduction - The Author - The Context - The Text	4	16 Lectures
		H. & P. S.E.C. - Communication	Introduction to Communication	4	
		D.S.C. - Silence! The Court is in Session	Introduction - The Author - The Context - The Text	4	
		L.C.C. - CV Writing	Introduction - Demonstration	4	
<b>FEBRUARY</b>	4th Semester	C.C.8 - Robinson Crusoe	Themes & Characters	4	12 Lectures 4 Practice Writings
		H. & P. S.E.C. - Communication	Language & Communication	4	
		D.S.C. - Silence! The Court is in Session	Themes	4	
		L.C.C. - CV Writing	Practice Writing	4	
<b>MARCH</b>	4th Semester	C.C.9 - John Keats	Introduction - The Author - The Context - The Text	4	12 Lectures 4 Practice Writings
		H. & P. S.E.C. - Communication	Differences between Speech and Writing	4	
		D.S.C. - Silence! The Court is in Session	Characters	4	
		L.C.C. - CV Writing	Practice Writing	4	
<b>APRIL</b>	4th Semester	C.C.10 - A Tale of Two Cities	Introduction - The Author - The Context - The Text	4	16 Lectures
		H. & P. S.E.C. - Communication	Distinct Features of Speech	4	
		D.S.C. - John Keats	Introduction - The Author - The Context - The Text	4	
		L.C.C. - Resume Writing	Introduction - Demonstration	4	
<b>MAY</b>	4th Semester	C.C.10 - A Tale of Two Cities	Themes & Characters	4	
		H. & P. S.E.C. - Communication	Distinct Features of Writing	4	
		D.S.C. - Jonathan Swift	Introduction - The Author The Context - The Text	4	
		L.C.C. - Resume Writing	Practice Writing	4	

**Curriculum Plan**  
**BY**  
**Souvik Bhattacharjee**  
**Dept. of English**  
**Rajganj College**  
**Even/Odd Semester**  
**Academic Session: 2023-2024**

<b>JANUARY</b>	6th Semester	C.C.13 - Ghosts	Introduction - The Author	4	16 Lectures
		H. & P. D.S.E. - Alarm's Own House	Introduction - The Author	4	
		P. S.E.C. - Communication	Introduction to Communication	4	
		G.E. - William Shakespeare	Introduction - The Author	4	
<b>FEBRUARY</b>	6th Semester	C.C.13 - Ghosts	Themes & Characters	4	16 Lectures
		H. & P. D.S.E. - Alarm's Own House	The Context	4	
		P. S.E.C. - Communication	Language & Communication	4	
		G.E. - William Shakespeare	The Context - The Text	4	
<b>MARCH</b>	6th Semester	C.C.14 - Chronicle of a Death Foretold	Introduction - The Author	4	16 Lectures
		H. & P. D.S.E. - Alarm's Own House	The Text	4	
		P. S.E.C. - Communication	Differences between Speech and Writing	4	
		G.E. - William Wordsworth	Introduction - The Author - The Context - The Text	4	
<b>APRIL</b>	6th Semester	C.C.14 - Chronicle of a Death Foretold	The Context - The Text	4	16 Lectures
		H. & P. D.S.E. - Alarm's Own House	The Themes	4	
		P. S.E.C. - Communication	Distinct Features of Speech	4	
		G.E. - The Magic Shop	Introduction - The Author - The Context - The Text	4	
<b>MAY</b>	6th Semester	C.C.14 - The Green Leaves	Introduction - The Author - The Context - The Text	2	16 Lectures
		C.C.14 - Derek Walcott	Introduction - The Author - The Context - The Text	2	
		H. & P. D.S.E. - Alarm's Own House	Themes & Characters	4	
		P. S.E.C. - Communication	Distinct Features of Writing	4	
		G.E. - Open Window	Introduction - The Author - The Context - The Text	4	

**Curriculum Plan**  
**BY**  
**Souvik Bhattacharjee**  
**Dept. of English**  
**Rajganj College**  
**Even/Odd Semester**  
**Academic Session: 2023-2024**

<b>AUGUST</b>	3rd Semester	C.C.5 - A Farewell to Arms	Introduction - The Author - The Context - The Text	4	12 Lectures
		H. & P. S.E.C. - Summary Writing - Prose	Introduction - Demonstration	4	
		P. D.S.C. - Edmund Spenser	Introduction - The Author	4	
<b>SEPTEMBER</b>	3rd Semester	C.C.5 - The Purloined Letter	Introduction - The Author - The Context - The Text	2	8 Lectures 4 Practice Writings
		C.C.6 - Edmund Spenser	Introduction - The Author - The Context - The Text	2	
		H. & P. S.E.C. - Summary Writing - Prose	Practice Writing	4	
		P. D.S.C. - Edmund Spenser	The Context - The Text	4	
<b>OCTOBER</b>	3rd Semester	C.C.6 - William Shakespeare	Introduction - The Author - The Context - The Text	2	12 Lectures
		C.C.6 - The Duchess of Malfi	Introduction - The Author	2	
		H. & P. S.E.C. - Summary Writing - Verse	Introduction - Demonstration	4	
		P. D.S.C. - William Shakespeare	Introduction - The Author	4	
<b>NOVEMBER</b>	3rd Semester	C.C.6 - The Duchess Of Malfi	The Context - The Text - Themes - Characters	4	8 Lectures 4 Practice Writings
		H. & P. S.E.C. - Summary Writing - Verse	Practice Writing	4	
		P. D.S.C. - William Shakespeare	The Context - The Text	4	

**Curriculum Plan**  
**BY**  
**Souvik Bhattacharjee**  
**Dept. of English**  
**Rajganj College**  
**Even/Odd Semester**  
**Academic Session: 2023-2024**

<b>AUGUST</b>	5th Semester	C.C.11 - Sylvia Plath	Introduction - The Author - The Context - The Text	4	20 Lectures
		D.S.E. 1 - Postmodernism	Introduction to Postmodernism	4	
		H. & P. D.S.E. - The Namesake	Introduction - The Author	4	
		P. S.E.C. - Summary Writing - Prose	Introduction - Demonstration	4	
		G.E. R. Tagore	Introduction - The Author - The Context - The Text	4	
<b>SEPTEMBER</b>	5th Semester	C.C.11 - The Yellow Wallpaper	Introduction - The Author - The Context - The Text	4	16 Lectures 4 Practice Writings
		D.S.E. 1 - Postmodernism	Jurgen Habermas	4	
		H. & P. D.S.E. - The Namesake	The Context - The Text	4	
		P. S.E.C. - Summary Writing - Prose	Practice Writing	4	
		G.E. - Silence! The Court is in Session	Introduction - The Author	4	
<b>OCTOBER</b>	5th Semester	C.C.11 - Ramabai Ranade	Introduction - The Author - The Context - The Text	4	20 Lectures
		D.S.E. 1 - Postmodernism	Jean-Francois Lyotard	4	
		H. & P. D.S.E. - The Namesake	Themes	4	
		P. S.E.C. - Summary Writing - Verse	Introduction - Demonstration	4	
		G.E. - Silence! The Court is in Session	The Context - The Text	4	
<b>NOVEMBER</b>	5th Semester	C.C.12 - Mrs. Dalloway	Introduction - The Author - The Context - The Text	4	16 Lectures 4 Practice Writings
		D.S.E. 1 - Postmodernism	Jean Baudrillard	4	
		H. & P. D.S.E. - The Namesake	Characters	4	
		P. S.E.C. - Summary Writing - Verse	Practice Writing	4	
		G.E. - Silence! The Court is in Session	Themes & Characters	4	