

COURSE OUTCOMES

FYUG PROGRAMME

WITH SINGLE MAJOR IN

ENGLISH

(as per the New Curriculum & Credit Framework 2022)

SEMESTERS I & II

SEM I

ENGMAJ101: Rhetoric, Prosody, Basic Linguistic Terms, and Literary Types

After successfully completing this course, students will be able to:

- Analyze the principles of rhetoric and prosody, including key concepts such as figures of speech, meter, rhythm, and stylistic devices in literary texts.
- Demonstrate a foundational understanding of basic linguistic terms and their relevance to the study of English language and literature.
- Recognize and differentiate between major literary types—poetry, drama, fiction, and non-fiction—based on their structural and thematic characteristics.
- Engage in informed discussions on the use of rhetorical and prosodic elements in literary works, enhancing interpretative and analytical abilities.
- Explore the intersections of language, literature, and other disciplines, understanding the broader implications of literary studies in cultural and historical contexts.
- Utilize rhetorical techniques and prosodic elements effectively in academic writing, creative compositions, and literary analysis.

ENGMAJ102: European Classical Literature in Translation

After successfully completing this course, students will be able to:

- Understand Classical European Literature: Gain familiarity with foundational texts of Greek and Roman drama, appreciating their historical and cultural significance.
- Analyze Tragedy and Comedy: Identify and evaluate the distinctive features, themes, and structural elements of classical tragedy and comedy.
- Engage with Key Theories: Explore critical concepts such as Aristotelian tragedy, catharsis, the tragic hero, and comic relief in classical literature.
- Develop Comparative Perspectives: Examine the influence of classical literary traditions on later European and global literatures.
- Enhance Interpretative Skills: Critically analyze dramatic texts in translation, understanding their rhetorical, philosophical, and aesthetic dimensions.
- Appreciate the Evolution of Drama: Trace the development of dramatic forms from antiquity and their enduring impact on modern literary and theatrical traditions.

ENGLMIN101: Understanding Poetry

After successfully completing this course, students will be able to:

- Understand the Fundamentals of Poetry: Gain familiarity with essential poetic elements such as meter, rhyme, imagery, symbolism, and figurative language.
- Analyze Poetic Forms and Structures: Identify different poetic forms, including sonnets, ballads, odes, elegies, and free verse, and understand their stylistic features.
- Interpret Poetic Meaning and Themes: Develop skills to critically analyze and interpret poetry, considering historical, cultural, and philosophical contexts.
- Engage with Major Theoretical Approaches: Explore various theoretical perspectives on poetry, including formalist, structuralist, and reader-response approaches.
- Enhance Critical Thinking and Appreciation: Develop an aesthetic appreciation for poetry while honing analytical and interpretative skills through close reading and discussion.
- Recognize Poetry's Interdisciplinary Nature: Understand how poetry interacts with other art forms, such as music and visual arts, and its relevance in broader literary and cultural studies.

POOASEC101: Basics of Script Writing in English

After successfully completing this course, students will be able to:

#CO1 Develop a comprehensive understanding of scriptwriting fundamentals, including structure, formatting, and narrative techniques.

#CO2 Analyze and critique scripts from various media, such as film, television, theatre, and digital platforms, with a critical and informed perspective.

#CO3 Think creatively and innovatively, generating original ideas and translating them into well-structured scripts.

#CO4 Demonstrate the ability to craft compelling loglines, character arcs, dialogues, and engaging storylines.

#CO5 Apply research skills to enhance the authenticity and depth of scripts, drawing inspiration from diverse sources, including award-winning works.

#CO6 Engage in peer assessments and collaborative discussions to refine scriptwriting techniques and develop constructive analytical skills.

#CO7 Effectively pitch script ideas with clarity and confidence, both in written proposals and verbal presentations.

SEM II

ENGMAJ203: Indian Classical Literature in Translation

After successfully completing this course, students will be able to:

#CO1 Develop an in-depth understanding of Indian Classical Literature, its historical significance, and its cultural contexts.

#CO2 Analyze key literary texts from ancient Indian traditions, exploring their themes, narrative structures, and philosophical underpinnings.

#CO3 Examine major literary theories and critical perspectives relevant to Indian Classical Literature, including concepts from Sanskrit poetics and dramaturgy.

#CO4 Understand the interdisciplinary nature of Indian Classical Literature and its connections with history, philosophy, and religious traditions.

#CO5 Engage critically with translated texts, evaluating the challenges and nuances of literary translation in conveying cultural and linguistic intricacies.

#CO6 Enhance interpretative and analytical skills by studying classical epics, poetry, drama, and prose works in translation.

ENGLMAJ204: From the Beginning to the 16th Century

After successfully completing this course, students will be able to:

#CO1 Develop a foundational understanding of British literature from its origins to the Renaissance, including its historical and cultural contexts.

#CO2 Analyze key literary texts from different periods, including Old English, Middle English, and Early Modern English traditions.

#CO3 Explore major literary themes, genres, and stylistic features prevalent in early British literature, such as epic poetry, allegory, and humanism.

#CO4 Examine the influence of classical, religious, and socio-political ideas on British literary production during this period.

#CO5 Develop critical reading and interpretative skills through close engagement with canonical texts and their linguistic, rhetorical, and aesthetic elements.

#CO6 Understand the evolution of the English language and literary forms from Old English to

Renaissance humanism, tracing significant developments in literary history.

ENGLMIN102: Understanding Drama

After successfully completing this course, students will be able to:

#CO1 Develop a foundational understanding of the key elements of drama, including plot, character, dialogue, and stagecraft.

#CO2 Analyze major dramatic forms such as tragedy, comedy, tragicomedy, and absurd drama, tracing their evolution and thematic concerns.

#CO3 Engage with different theoretical and critical approaches to drama, enhancing interpretative and analytical skills.

#CO4 Understand the historical and cultural contexts that have shaped English drama from its origins to contemporary times.

#CO5 Examine the relationship between drama as a literary form and its performance aspects, considering staging, direction, and audience reception.

#CO6 Foster an appreciation of dramatic literature as a dynamic mode of storytelling and social commentary.

POOBSEC215: Proofreading in English

After successfully completing this course, students will be able to:

#CO1 Develop a foundational understanding of proofreading and copyediting principles, including grammar, syntax, and style conventions.

#CO2 Identify and correct common errors in spelling, punctuation, sentence structure, and formatting to ensure clarity and coherence in written texts.

#CO3 Gain proficiency in using proofreading symbols, style guides, and editorial standards for academic, professional, and creative writing.

#CO4 Enhance attention to detail and accuracy in reviewing manuscripts, articles, and other written materials.

#CO5 Develop the ability to edit and refine texts for consistency, readability, and overall effectiveness.

#CO6 Apply proofreading and editing skills in real-world contexts, such as publishing, journalism, and content creation.

ENGLAEC002: Enhancing Reading and Writing Skills

After successfully completing this course, students will be able to:

#CO1 Develop proficiency in reading and analyzing literary texts across poetry, short fiction, and non-fiction, enhancing comprehension and critical thinking skills.

#CO2 Engage with diverse literary voices and themes, fostering an appreciation for global and Indian literary traditions.

#CO3 Strengthen writing skills by practicing structured and coherent expression in various formats, including essays, reports, and creative writing.

#CO4 Gain practical knowledge of professional and academic writing, including business letters, CV preparation, and formal communication.

#CO5 Improve grammatical accuracy, vocabulary, and sentence construction to enhance clarity and effectiveness in written communication.

#CO6 Develop the ability to critically evaluate and respond to texts, applying analytical and interpretative techniques.