

CURRICULAM PLANNING

By

IPSITA DEB

Department: ENGLISH

Session: 2023-2024 (July'23 to December'23)

Semester:(FYUGP)1st, (CBCS) 3rd, and 5th

Month	Semester/Paper	Title of the Topic	Sub -Topic	No. of classes	Remarks
August	1st	MAJOR	General interaction with students & Introduction to English Literature	1	14 Classes 10 Lectures 4 Writing Skills
			Tragedy : Definition, Function, Mimesis	1	
			Plot & Character, Tragic Hero	1	
			Shakespearean Tragedy	1	
		AEC	About Ernest Hemingway, Spanish Civil War	1	
			Old Man at the Bridge : Text	4	
			Theme of Alienation and modernity	1	
		SEC	Summary Writing: Rules + Guided Exercise	1	
			Guided Exercise	3	
September	1st	MAJOR	General Introduction to English Language: Brief History, Features	1	12 Classes 8 Lectures 4 Writing Skills

			Monosyllabism	1	
			Spoonerism	1	
			Back Formation	1	
		AEC	Introduction to American Poetry: Walt Whitman	1	
			O Captain ! My Captain: Text Symbols	3	
		SEC	Guided Exercise	4	
October	1st	MAJOR	Scandinavian Loan Words	1	14 Classes 5 Lectures 9 Writing Skills
			French Loan Words	1	
			Revision	1	
			Verbal Q/A with Students	1	
		AEC	CV Writing : Format	1	
			Guided Exercise	5	
		SEC	Summerising : Guided Exercise	4	
November	1st	MAJOR	Tragedy: Revision	1	12 Classes 6 Lectures (Revisions) 6 WRiting Skills
			Shakespearean Tragedy: Revision	1	
			General Features Of English : Revision	1	
			French & Scandinavian Loan: Revision	1	
		AEC	Old Man at the Bridge: Revision	1	
			O Captaion! My Captain : Revision	1	
			CV Writing : Revision	2	
		SEC	Summerising : Practise	4	
August	3rd	CC - THE GLASS MENAGERIE	Introduction to American Theatre : Trends Tennessee Williams and Plastic Theatre	1	12 Classes 9 Lectures 3 Writing Skills
			Plastic Theatre : Extra literary Devices - Screen Legends, Images	1	
			Expressionist Technique	1	

			American dream & Memory	1	
		GE	Karnad: Introduction	1	
			Theatre of The Roots and postcolonial Indian Theatre	3	
		SEC 1 PAPER 1 - COMPREHENSION OF A TEXT	Define Text Comprehension and its importance in reading & learning Introduce Strategies for vocabulary development	1	
			Guided Exercise	3	
September	3rd	CC - THE GLASS MENAGERIE	Reading from Text : Tom the Narrator & Character	1	12 Classes 8 Lectures 4 Writing Skills
			Readings from Text Focus on Amanda : Southern Belle	1	
			Reading from Text	2	
		GE	Nagamandala : Text, Characters	3	
			Folk Elements	1	
		SEC 1 PAPER 1 - COMPREHENSION OF A TEXT	Guided Exercise : Text 1	1	
			Guided Exercise : Text 2	1	
			Guided Exercise : Text 3	1	
			Guided Exercise : Text 4	1	
October	3rd	CC - TWELFTH NIGHT	Shakespearean Drama : Romantic Comedy	1	12 Classes 8 Lectures 4 Writing Skills
			Text	2	
			Gender , Identity & Cross dressing	1	
		GE	Introduction to Kamala Das	1	
			Modern Indian English Poetry	1	
			An Introduction : Text	2	
		SEC 1 PAPER 1 - COMPREHENSION OF A TEXT	Exercise	4	
		November	3rd	CC - ALAXANDER POPE	

			Restoration Context	1	4 Writing Skills 4 Revisions
			Text	1	
			Quick Revisions	1	
		GE	Smoke in Colombo Symbols Feminist Reading Ecriture Feminine	4	
		SEC 1 PAPER 1 - COMPREHENSION OF A TEXT	Exercise	4	
August	5th	HONS CC - EMILY DICKINSON	Introduction to Emily Dickinson, Confessional Mode, Religion, Marriage, Identity of Women	2	14 Classes 14 Lectures
			I am Wife	2	
			I Cannot Live With You	2	
		HONS DSE - MODERNISM	Modern, Modernity & Modernism, 20th Century & World War	2	
			Historical, Social, Literary Changes : Major Thinkers	2	
			Unconscious	1	
			Time	1	
September	5th	HONS CC - KATHERINE MANSFIELD	Contexts, Mansfield and Modernism	1	14 Classes 14 Lectures
			Text : focus on Narrative Technique	1	
			Text focus on female agency, sexuality, modern relationships, modernity & art	3	
			Symbolism	1	
		HONS DSE - MODERNISM	Modernist Poetry : Reading "Tradition & Individual Talent"	4	
			Modernist Novels : Stream of Consciousness Joyce, Conrad, Woolf	4	
October	5th	HONS CC - MAHASWETA DEVI	Introduction to Mahasweta Devi, Social & Historical Context of the Text, Peasant Revolution of the 1970s	1	12 Classes 12 Lectures

			Feminism & Intersectionality Idea of the Subaltern Women Dalit Feminism, Marginalisation	1	
			Text : Focus on the Character Draupadi Senanayak's Character Neo-colonialism	4	
		DSE - ANITA & ME	Diaspora Question of Identity & Displacement	1	
			Indian Postcoloniality	1	
			Text	4	
November	5th	HONS CC - HEART OF DARKNESS	Historical Context : Colonialism, Racism	1	16 Classes 14 Lectures 2 Revisions
			Conrad : Idea of Homo Duplex	1	
			Text : Marlowe and Moral Ambiguity, Kurtz and European Imperialism	4	
			Narrative Technique : Framed Narrative, Delayed Decoding	2	
		DSE - ANITA & ME	Text	2	
			Characters, Racism	2	
			Revision	2	

CURRICULUM PLANNING

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Department: English

Session: 2023-2024 (January'24 to June'24)

Honours/Programme Course (Semester: (FYUGP)2nd. (CBCS)4th and 6th)

Month	Semester /Paper	Title of the Topic	Sub - Topic	No. of Classes	Remarks
January	2nd	MAJOR	Introduction	1	18 Classes 13 Lectures 5 Writing Skills
			Tragedy : Aristotle's Concepts	1	
			Introduction to Greek Drama : Origins, Amphitheatre, Greek Society, Religion, Idea of Fate, Greek Gods	2	
		MINOR	Introduction	1	
			Tragedy : Aristotle's Concepts Anagnorisis, Peripeteia, Chorus, Tragic Conflict, Climax	3	
		SEC	Notice Writing : Rules	1	
			Notice Writing : Guided Exercise	5	
		MDC	Shakespeare : Introduction Shakespeare's England	2	

			Elizabethan Theatre		
			Introduction to Shakespearean Tragedy	2	
February	2nd	MAJOR	Anagnorisis, Peripeteia, Chorus, Tragic Conflict, Climax	2	16 Lectures 4 Writing Skills
			Oedipus : Text	2	
		MINOR	Shakespeare : Introduction Shakespeare's England Elizabethan Theatre	2	
			Introduction to Shakespearean Comedy	2	
		SEC	Guided Exercise	4	
		MDC	Revenge Tragedy: Introduction	1	
			Hamlet: Text Exposition Soliloquies Grave-Digger Scene: Significance Bed-Chamber Scene: Significance Hamlet & Haider	3	

March	2nd	MAJOR	Oedipus: Text Topics: Sophoclean Irony Jocasta Oedipus Creon	4	16 Lectures 4 Writing Skills
		MINOR	Twelfth Night: Text Romantic Comedy Mistaken Identity Identity & Gender	4	
		SEC	Editorial writing : Teaching a Format	1	
			Guided Exercise	3	
		MDC	Hamlet: Procastination/ Hamlet's Delay Oedipal Complex Characters	4	
April	2nd	MAJOR	Oedipus: Chance & Co- incidence	1	16 Lectures 4 Writing Skills
			Victim of Fate, Chorus	2	
			Concluding Oedipus	1	
		MINOR	Twelfth Night: Compare	2	

			Viola & Olivia Feste		
			Malvolio Class Dynamics & Shakespeare	2	
		SEC	Editorial Letter: Guided Exercise	4	
		MDC	Rabindranath Tagore : Introduction	1	
			Indian English Poetry & Translation	1	
			The Golden Boat: Text Jivan-Devta Universalism & Modernism	2	
May	2nd	MAJOR	Elements of Tragedy : Revision	2	16 Lectures 4 Writing Skills
			Oedipus : Revision	2	
		MINOR	Twelfth Night : Revision	4	
		SEC	Notice Writing : Revision	2	
			Editorial Writing : Revision	2	
		MDC	The Conch: Text	4	

			Critical Appreciation Symbols		
January	4th	HONS - CC 9 - PB SHELLEY	Introduction :Overview of Shelley's life and the historical contexts.	2	16 Classes 8 Lectures 8 Writing Skills
			Romanticism : Introduction	2	
			Ozymandius	2	
			Ode to the West Wind	2	
		SEC - TECHNICAL WRITING	Language and communication	4	
		LCC - NOTICE WRITING	Introduction to notice writing: Understanding the purpose and importance of notices. Parts of a notice: Breaking down the components, including heading, date, salutation, body, and signature. Exercise	4	

February	4th	HONS - CC 8 - THE WAY OF THE WORLD	Introduction to the Restoration Comedy and Congreve	2	16 Classes 8 Lectures 8 Writing Skills
			Reading excerpts : In-depth exploration of the main characters, including Mirabell, Millamant, Lady Wishfort, and others.	2	
			Reading excerpts : Theme of marriage and inheritance with special reference to the Proviso Scene	2	
			Subplots	2	
		SEC - TECHNICAL WRITING	differences between speech and writing	4	
		LCC - NOTICE WRITING	Types of notices: Exploring different types such as informational, invitation, and announcement notices.	4	

			<p>Language and tone: Using formal language and an appropriate tone for different types of notices.</p> <p>Exercise</p>		
March	4th	HONS CC 9 - BYRON	Introduction : Romanticism, Byron, Historical Context	2	16 Classes 8 Lectures 8 Writing Skills
			On the Castle of Chillon	2	
			Childe Harold	4	
		SEC - TECHNICAL WRITING	distinct features of speech,	4	
		LCC - NOTICE WRITING	Exercise	4	
April	4th	HONS - CC 10 - BROWNING	Introduction : Browning and Victorian Poetry, Social Contexts, Features	2	16 Lectures 8 Lectures 8 Writing Skills
			Dramatic Monologue, Representation of Woman	2	
			My Last Duchess	2	

			Last Ride Together	2	
		SEC - TECHNICAL WRITING	distinct features of writing.	4	
		LCC - NOTICE WRITING	Exercise	4	
May	4th	HONS - CC 10 - BRONTE	Introduction to Bronte sisters, victorian era, womanhood	2	20 Lectures 8Writing Skills
			Reading excerpts with focus on characters	2	
			Reading excerpts with focus on postcolonial reading : Bertha Mason	2	
			Reading excerpts with focus on Gothic elements Postcolonial Feminism	2	
		SEC - TECHNICAL WRITING	Revision	4	
		LCC - NOTICE WRITING	Exercise	4	
January	6th	CC 13 - BRECHT	Introduction to Bertolt Brecht and Epic Theatre : Reading the essay "Brecht on Theatre"	2	16 Classes 16 Lectures
			Exploration of key techniques used in Epic	2	

			<p>Theatre : Alienation Effect, Use of Masks, Songs, Placards, Breaking Fourth Wall</p>	
			<p>Text Wang Interludes Application of Epic Theatre to “The Good Person of Setzuan</p>	4
		DSE 4 - TRAIN TO PAKISTAN	<p>Introduction to Partition Literature : Contexts, Timeline</p>	1
			<p>Questions of identity, belonging, and home. The role of memory and trauma in shaping individual and collective experiences</p>	1
			<p>Representation of Violence and Trauma Khuswant Singh: Life & Works</p>	2

			How Literature seeks to humanise historical facts and statistics Train to Pakistan : Text	4	
February	6th	CC 13 - BRECHT	Text : Historical Contexts, Brecht’s critique of capitalism and social inequality.	2	16 Classes 16 Lectures
			Text: Overview of the plot, characters, and major themes of “The Good Person of Setzuan.”	2	
			Text : Idea of Goodness, Shen-Teh/Shui-Ta Alter Ego Role of Gods Ending Yang Sun	4	
		DSE 4 - TRAIN TO PAKISTAN	Introduction to “Train to Pakistan”: Overview of Khushwant Singh’s life, background, and literary influences.	2	

			Discussion of the historical and social context of the novel, including the impact of Partition on the village of Mano Majra	2	
			Characters : Jugga Singh with references from Text	2	
March	6th	CC 13 - BRECHT	Text : Gender & Capitalist Society	1	12 Classes 12 Lectures
			Text : Elements of Chinese Theatre	1	
			Text : Scene-by-Scene Analysis	4	
		DSE 4 - TRAIN TO PAKISTAN	Reading Excerpts from Text : In-depth analysis of the main characters in "Train to Pakistan," including Juggut Singh, Iqbal, Hukum Chand, and Nooran.	1	
		Reading from texts with focus on : Communalism and religious identity.	5		

			<ul style="list-style-type: none"> • The breakdown of traditional social structures. • Moral ambiguity and complicity. 		
April	6th	CC 14 - MAMANG DAI	Ecofeminism : Basic Concepts	2	14 Classes 14 Lectures
			Introduction to Mamang Dai & Literature of the North-East India	2	
			The Voice of the Mountain	2	
			Small Towns & Rivers	2	
		DSE 3 - HAYAVADANA	Introduction to Theatre of the Roots Postcolonial Indian Theatre	2	
			Girish Karnad's engagement with Indian myths, legends, and cultural motifs in his plays	2	
			Dramatic Techniques: Use of Masks, Half	2	

			Curtain, Dolls, Yakshagana Theatre, European Influence		
May	6th	CC 14 - THE GIRL WHO CAN	Introduction to Ama Ata Aidoo and the Short Story & African literature	2	14 Classes 14 Lectures
			Text	4	
		DSE 3 - HAYAVADANA	Reading from Text : Nandi & Role of Ganesha - Influences, both Classical & European	2	
			Reading from Text : Character of Devdutta & Kapila, Question of Identity & incompleteness in Indian Postcolonial Context	2	
			Reading From Text : focus on Padmini	2	
			Reading from Text : Hayavadana, Title, importance of Act -2	2	