

CURRICULAM PLANNING

By

IPSITA DEB

Department: ENGLISH

Session: 2024-2025 (July'24 to December'25)

Semester:(FYUGP)1st, 3rd, and (CBCS) 5th

Month	Semester/Paper	Title of the Topic	Sub -Topic	No. of classes	Remarks
August	1st	MAJOR	General interaction with students & Introduction to English Literature	1	12 Classes 12 Lectures
			Tragedy : Definition, Function, Mimesis	1	
			Plot & Character, Tragic Hero	1	
			Shakespearean Tragedy	1	
		MINOR	Introduction to English Poetry: Elements, Features	2	
			Epic	1	
			Mock-Epic	1	
		DSC	Introduction to English Poetry: Elements, Features	2	
			Epic	1	
			Mock-Epic	1	
September	1st	MAJOR	Introduction to Greek Drama:	1	12 Classes 12 Lectures

			Origins, Amphitheatre, Greek Society, Religion, Idea of Fate, Greek Gods		
			Oedipus: Text Topics: Sophoclean Irony	2	
			Jocasta Oedipus Creon	1	
		MINOR	Introduction to Romanticism	1	
			Blake: Precursor of Romanticism	1	
			Lamb : Text Symbol Religion & Nature, Pantheism Blakian Dialectics	2	
		DSC	Introduction to Romanticism	1	
			Blake: Precursor of Romanticism	1	
			Lamb : Text Symbol Religion & Nature, Pantheism Blakian Dialectics	2	
October	1st	MAJOR	General Introduction to English Language: Brief History, Features	1	12 Classes 12 Lectures
			Monosyllabism	1	
			Spoonerism	1	
			Back Formation	1	
		MINOR	Introduction to	1	

			Victorian poetry Dramatic Monologue: Features			
			The Last Ride Together Browning's Optimism Treatment of love	3		
		DSC	Introduction to Victorian poetry Dramatic Monologue: Features	1		
			The Last Ride Together Browning's Optimism Treatment of love	3		
November	1st	MAJOR	Scandinavian Loan Words	1	12 Classes 4 Lectures 8 Revisions	
			French Loan Words	1		
			Revision	1		
			Verbal Q/A with Students	1		
		MINOR	Elements of Poetry : Revision	2		
			Blake: Revision	1		
			Browning: Revision	1		
		DSC	Elements of Poetry : Revision	2		
			Blake: Revision	1		
			Browning: Revision	1		
August	3rd	MAJOR	Introduction to Indian Classical Literature: Origins, Development	1		12 Classes 9 Lectures 3 Writing Skills
			What is Classical Literature? Indian Classical Literature & the dynamics of Translation	1		
			Indian Epic Tradition & Trends	1		
			Indian Epic & Women Question	1		
		SEC	Argumentative Writing: Features, Definition, Examples	1		
			Guided Exercise	3		
		AEC	Ruskin Bond :	1		

			Introduction		
			The Blue Umbrella : Text	3	
September	3rd	MAJOR	Introduction to Mahabharata	1	12 Classes 8 Lectures 4 Writing Skills
			Temptation of Karna: Idea of Dharma Reading of Tagore's "Karna-Kunti Sambad"	1	
			Dicing Scene Reading Iravati Karve's "Yuganta" (Ch. "Draupadi)	2	
		SEC	Argumentative Writing: Guided Exercise	4	
		AEC	The Blue Umbrella : Binya's Character	1	
			Tourist Gaze	1	
			Depiction of Childhood	1	
			Symbols	1	
October	3rd	MAJOR	Draupadi and Re- tellings of Mahabharata & Draupadi	1	12 Classes 9 Lectures 3 Writing Skills
			Sequel to Dicing	1	
			Renaissance & Its Bearings in English Literature	2	
		SEC	Descriptive Writing: Features, Defintion, Examples	1	
			Guided Exercise	3	
		AEC	The Bet : About Anton Chekov	1	
			Text	2	
			Imprisonment & Freedom Greed, Corruption & Idealism	1	
			Christianity	1	
November	3rd	MAJOR	Renaissance Criticism: Influence of Horace Apology For Poetry: Contexts	2	12 Classes 4 Lectures 4 Writing Skills

			Definition of Poetry Charges Defence		4 Revisions
			Renaissance Poetry: Introduction English Sonnets: Spenser	1	
			One Day I Wrote Her Name	1	
			Sweet Warrior Like As a Huntsman	1	
		SEC	Descriptive Writing: Exercise	4	
		AEC	The Bet: Revision	4	
August	5th	HONS CC - EMILY DICKINSON	Introduction to Emily Dickinson, Confessional Mode, Religion, Marriage, Identity of Women I am Wife, I Cannot Live With You	2 2	16 Classes 13 Lectures 3 Writing Skills
		GE	Introduction to Kamala Das Modern Indian English poetry Confessional Poetry: Features An Introduction: Text	4	
		HONS DSE - MODERNISM	Modern, Modernity & Modernism, 20th Century & World War	1	
			Historical, Social, Literary Changes : Major Thinkers	1	
			Unconscious	1	
			Time	1	
		SEC 1 PAPER 1 - COMPREHENSION OF A TEXT	Define Text Comprehension and its importance in reading & learning Introduce Strategies for vocabulary development	1	
			Guided Exercise	3	

September	5th	HONS CC - KATHERINE MANSFIELD	Contexts, Mansfield and Modernism	2	16 Classes 12 Lectures 4 Writing Skills		
			Text : focus on Narrative Technique	2			
			GE	Text: focus on female agency, sexuality, modern relationships, modernity & art		2	
		HONS DSE - MODERNISM	Symbolism	2			
			Modernist Poetry : Reading "Tradition & Individual Talent"	2			
		SEC 1 PAPER 1 - COMPREHENSION OF A TEXT	Modernist Novels : Stream of Consciousness Joyce, Conrad, Woolf	2			
			Guided Exercise : Text 1	1			
			Guided Exercise : Text 2	1			
			Guided Exercise : Text 3	1			
		October	5th	HONS CC - MAHASWETA DEVI		Guided Exercise : Text 4	1
						Introduction to Mahasweta Devi, Social & Historical Context of the Text, Peasant Revolution of the 1970s	1
						Feminism & Intersectionality Idea of the Subaltern Women Dalit Feminism, Marginalisation	1
HONS DSE + PDSE - ANITA & ME	Text : Focus on the Character Draupadi :			2			
	Diaspora Question of Identity & Displacement			1			
	Indian Postcoloniality			1			
	Text			2			
SEC 1 PAPER 1 - COMPREHENSION OF A TEXT	Exercise			4			
	GE			Nagamandala About Girish Karnad	4		
					16 Classes 12 Lectures 4 Writing Skills		

			Introduction to Theatre of the Roots Nagamandala: Text Folk Elements Myths		
November	5th	HONS CC - HEART OF DARKNESS	Historical Context : Colonialism, Racism	1	16 Classes 12 Lectures 4 Writing Skills
			Conrad : Idea of Homo Duplex	1	
			Text : Marlowe and Moral Ambiguity, Kurtz and European Imperialism	1	
			Narrative Technique : Framed Narrative, Delayed Decoding	1	
		HONS DSE + PDSE - ANITA & ME	Text	2	
			Characters	1	
			Racism	1	
		SEC 1 PAPER 1 - COMPREHENSION OF A TEXT	Exercise	4	
		GE	Nagamandala: Text Feminist Analysis Rani: Character Analysis Symbols Theme of Marriage	4	

CURRICULUM PLANNING

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Department: English

Session: 2023-2024 (January'24 to June'24)

Honours/Programme Course (Semester: (FYUGP)2nd, 4th and (CBCS) 6th)

Month	Semester /Paper	Title of the Topic	Sub - Topic	No. of Classes	Remarks
January	2nd	MAJOR	Introduction to Indian Classical Literature: Origins, Development	2	12 Classes 12 Lectures
			What is Classical Literature? Indian Classical Literature & the dynamics of Translation	1	
			Indian Epic Tradition & Trends Indian Epic & Women Question	1	
		MINOR	Introduction	2	
			Tragedy : Aristotle's Concepts Anagnorisis, Peripeteia, Chorus, Tragic Conflict, Climax	2	
		DSC	Introduction	1	
			Tragedy : Aristotle's Concepts Anagnorisis, Peripeteia, Chorus, Tragic Conflict,	3	

			Climax		
February	2nd	MAJOR	Introduction to Mahabharata	2	12 Classes 12 Lectures
			Temptation of Karna: Idea of Dharma Reading of Tagore's "Karna-Kunti Sambad" Dicing Scene Reading Iravati Karve's "Yuganta" (Ch. "Draupadi")	2	
		MINOR	Shakespeare : Introduction Shakespeare's England Elizabethan Theatre	2	
			Introduction to Shakespearean Comedy	2	
		DSC	Shakespeare : Introduction Shakespeare's England Elizabethan Theatre	3	
			Introduction to Shakespearean Comedy	1	
		March	2nd	MAJOR	
Sequel to Dicing	1				
Alliterative Poems	1				
MINOR	Twelfth Night: Text Romantic Comedy			2	
	Mistaken Identity			2	

			Identity & Gender		
		DSC	Twelfth Night: Text Romantic Comedy	2	
			Mistaken Identity Identity & Gender	2	
April	2nd	MAJOR	Renaissance Criticism: Influence of Horace Apology For Poetry: Contexts	2	12 Classes 12 Lectures
			Text: Definition of Poetry	2	
			Charges Defence		
		MINOR	Twelfth Night: Compare Viola & Olivia	2	
			Feste	2	
		DSC	Twelfth Night: Compare Viola & Olivia	2	
			Feste	2	
May	2nd	MAJOR	Renaissance Poetry: Introduction English Sonnets: Spenser	1	12 Classes 12 Lectures
			Like as A Huntsman	1	
			One Day I Wrote Her Name	1	
			Sweet Warrior	1	

		MINOR	Malvolio	2	
			Class Dynamics & Shakespeare	2	
		DSC	Malvolio	2	
			Class Dynamics & Shakespeare	2	
January	4th	MAJOR	Elizabethan Period : Overview	1	10 Classes
			Elizabethan Theatre, Elizabethan Tragedy, Shakespeare & Globe Theatre	2	10 Lectures
			Revenge Tragedy	1	
			Shakespearean Comedy: Introduction	2	
		MIL/ AEC (AEM)	Tara About the Author: Mahesh Dattani Indian Modern Drama : An Introduction	4	
February	4th	MAJOR	Twelfth Night: Text	2	10 Classes
			Romantic Comedy	1	10

			Text: Mistaken Identity, Identity & Gender	1	Lectures
			Olivia & Viola , Malvolio & Class Dyanmics, Feste	2	
		MIL/ AEC (AEM)	Gender Discrimination Sexual Marginalisation Familial Discord: Modern Urban life Crisis	4	
March	4th	MAJOR	Augustan Verse Satire	2	10 Classes 10 Lectures
			Pope & Neoclassicism	1	
			Rape of The Lock Supernatural Machinery Social Satire Belinda Mock-epic Elements	3	
		MIL/ AEC (AEM)	Tara: Text Continues	4	
April	4th	MAJOR	Thomas Gray & Graveyard School of poetry	1	10 Classes 10 Lectures
			Elegy Written on Country Churchyard- Text,Theme of Death As a Leveller, Classical Allusions	2	
			Dr. Faustus	2	

			Renaissance Humanism Classical Elements: Is Faustus a Tragic Hero?		
			Comic Elements Chorus	1	
		MIL/ AEC (AEM)	Tara : Revision	4	
May	4th	MAJOR	Restoration comedy : Antisentimental comedy	1	20 Lectures 7 Writing Skills
			The Rivals: Text	3	
			Mrs. Mallaprop Lydia	1	
			Sub-Plots	1	
		MIL/ AEC (AEM)	Tara: Q/A with Students	4	
January	6th	CC 13 - BRECHT	Introduction to Bertolt Brecht and Epic Theatre : Reading the essay "Brecht on Theatre"	2	16 Classes 16 Lectures
			Exploration of key techniques used in Epic Theatre : Alienation Effect, Use of Placards, Breaking Fourth Wall	4	
			Application of Epic Theatre to "The Good		

			Person of Setzuan		
		GE	Shakespearean Drama : Romantic Comedy Text Gender , Identity & Cross dressing	4	
		DSE 4 - TRAIN TO PAKISTAN	Introduction to Partition Literature : Contexts, Timeline	1	
			Questions of identity, belonging, and home. The role of memory and trauma in shaping individual and collective experiences	1	
			Representation of Violence and Trauma	1	
			How Literature seeks to humanise historical facts and statistics	1	
February	6th	CC 13 - BRECHT	Historical Contexts, Brecht's critique of capitalism and social inequality.	2	12 Classes 12 Lectures
			Overview of the plot, characters, and major	2	

			<p>themes of “The Good Person of Setzuan.”</p>		
			<p>Text : Idea of Goodness, Shen-Teh/Shui-Ta Alter Ego</p>		
		GE	<p>Twelfth Night: Compare Viola & Olivia Feste</p>	4	
		DSE 4 - TRAIN TO PAKISTAN	<p>Introduction to “Train to Pakistan”: Overview of Khushwant Singh’s life, background, and literary influences.</p>	2	
			<p>Discussion of the historical and social context of the novel, including the impact of Partition on the village of Mano Majra</p>	1	
			<p>Characters : Juggut Singh with references from Text</p>	1	
March	6th	CC 13 - BRECHT	<p>Text : Gender & Capitalist Society</p>	1	12 Classes 12 Lectures
			<p>Text : Elements of</p>	1	

			Chinese Theatre		
			Text : Scene-by-Scene Analysis	2	
		DSE 4 - TRAIN TO PAKISTAN	Reading Excerpts from Text : In-depth analysis of the main characters in "Train to Pakistan," including Juggut Singh, Iqbal, Hukum Chand, and Nooran.	1	
			Reading from texts with focus on : Communalism and religious identity. • The breakdown of traditional social structures. • Moral ambiguity and complicity.	3	
		GE	Twelfth Night Malvolio Depiction of Class Identity & Gender	4	
April	6th	CC 14 - MAMANG DAI	Ecofeminism : Basic Concepts	1	12 Classes 10

			Introduction to Mamang Dai & Literature of the North-East India	1	Lectures 2 Revisions
			The Voice of the Mountain	1	
			Small Towns & Rivers	1	
		GE	Twelfth Night : Revision	2	
		DSE 3 - HAYAVADANA	Introduction to Theatre of the Roots	1	
			Girish Karnad's engagement with Indian myths, legends, and cultural motifs in his plays	2	
			Dramatic Techniques: Use of Masks, Half Curtain, Dolls, Yakshagana Theatre, European Influence	3	
May	6th	CC 14 - THE GIRL WHO CAN	Introduction to Ama Ata Aidoo and the Short Story & African literature Text Adjoa's Character	4	12 Calsses 12 Lectures

			Representation of African Women Diasability & Gender	
		GE	Twelfth Night	4
		DSE 3 - HAYAVADANA	Reading from Text : Nandi & Role of Ganesha - Influences, both Classical & European	1
			Reading from Text : Character of Devdutta & Kapila, Question of Identity & incompleteness in Indian Postcolonial Context	1
			Reading From Text : focus on Padmini	1
			Reading from Text : Hayavadana, Title, importance of Act -2	1