

## CURRICULAM PLANNING

By

Dr Kusumita Mukherjee Debnath

Department: English      Session: ODD Semesters (July to December 2023)

Semester: 1<sup>st</sup> FYUGP, 3<sup>rd</sup>, and 5<sup>th</sup> CBCS (Honours/Programme Course)

Month	Semester/Part	Title of the Topic	Sub - Topic	No. of Classes	Remarks
August	1 <sup>st</sup>	Major 1- Rhetoric, Prosody, Basic Linguistic Terms, and Literary Types Minor- Literary terms SEC- Text Comprehension	Major 1 Malapropism 2. Portmanteau words 3. Slang terms 4. False etymology 5. Euphemism and from Rhetoric: Simile, metaphor, metonymy, synecdoche	5	5-lecture
			Bathos, Blank Verse, Carpe Diem	3	3-lecture
			Text Comprehension: Practice	3	3-lecture
September	1 <sup>st</sup>	Major 1- Literary terms Minor-Unit II SEC-Text Comprehension	Major1 personification, apostrophe, pathetic fallacy, antithesis, oxymoron, inuendo, alliteration etc.	7	7-practice 3-lecture 4-lecture 3-lecture 1-class test
				3	
			Minor: Philip Sidney: "Loving in Truth" William Shakespeare: "Shall I compare thee to a Summer's day"	4	
			SEC- Substance of One Verse	4	3-lecture 1-class test
October	1 <sup>st</sup>	Major 1- Literary terms Minor- Unit II SEC- Text Comprehension	The Epic, The Lyric	8	8-lecture
			Minor- Critical appreciation of Sidney and Shakespeare	4	4-lecture
			Substance of One Verse	4	4-lecture
November	1 <sup>st</sup>	Major 1- Literary terms Minor- Unit III SEC-Text Comprehension	Major- The Ode, The Sonnet, The Elegy, The Ballad.	9	7-lecture 2-calss test
			Minor: William Wordsworth: Lucy Poems Coleridge: "Kubla Khan"	4	4-lecture

			SEC- Practice		
August	3 <sup>rd</sup>	CC 5- American Literature: Unit II CC 6: British Poetry & Drama: 14th to 17th Centuries Unit II DSC- PAPER 3: British Literature Unit 1 SEC- SUBJECT A: Text Comprehension & Editing	CC 5 Scott Fitzgerald: “The Crack-up” CC 6 Macbeth	9	9-lecture
			DSC- William Shakespeare: The Merchant of Venice	4	4-lecture
			SEC- Comprehension of a Text (Poetry): A text followed by questions	4	4-lecture
September	3 <sup>rd</sup>	CC- 5- American Literature: Unit III CC 6: British Poetry & Drama: 14th to 17th Centuries Unit I & II Paradise Lost, Book 1 DSC- PAPER 3: British Literature Unit 1 SEC- SUBJECT A: Text Comprehension & Editing	CC 5 Walt Whitman: Selection from Leaves of Grass; “O Captain, My Captain”; “I Sit and Look Out” CC 6 Macbeth & Spenser’s Amoretti Epic features in Paradise Lost	10	8-lecture 2-group discussion
			DSC- The Merchant of Venice: as a romantic comedy	4	4-lecture
			SEC- Comprehension of a Text (Poetry): A text followed by questions	4	4-lecture
October	3 <sup>rd</sup>	CC 7- British Poetry & Drama: 17th and 18th Centuries Unit II DSC- PAPER 3: British Literature Unit 1  SEC- SUBJECT A: Text Comprehension & Editing	CC 7 Richard Brinsley Sheridan: The Rivals	8	6-lecture 1-class discussion 1-class test
			DSC- The Merchant of Venice: sub plot	4	3-lecture 1-class test
			SEC- Comprehension of a Text (Poetry): A text followed by questions	4	3-lecture 1-practice
November	3 <sup>rd</sup>	CC 7- British Poetry & Drama: 17th and 18th Centuries Unit II DSC- PAPER 3: British Literature Unit 1 SEC- SUBJECT A: Text Comprehension & Editing	CC 7 Richard Brinsley Sheridan: The Rivals	8	7-lecture 1-revision
			DSC- The Merchant of Venice: Characters	4	4-lecture
			SEC- Revision	4	4- writing skills practice
August	5 <sup>th</sup>	CC- Core Course 11 Alice Walker DSE 1 Literary Theory & Criticism Feminism GE- Selections from European Literature: William Shakespeare:	CC 11 The color purple Introduction, episode 1 DSE 1 main figures of feminism	7	6-lecture 1-class discussion
			GE- Sonnet nos: 18,64,65,73		
				4	4-lecture

September	5 <sup>th</sup>	CC- Core Course 11 Alice Walker Katherine Mansfield DSE 1 Literary Theory & Criticism Feminism GE- Selections from European Literature: William Shakespeare:	CC 12 The Color Purple African American novel, feminist analysis Bliss as a short story	4	4-lecture
			DSE 1 1 <sup>st</sup> , 2 <sup>nd</sup> and 3 <sup>rd</sup> waves of feminism	3	3-lecture
			GE- Macbeth Introduction	3	3-lecture
October	5 <sup>th</sup>	CC- Core Course 12 D.H. Lawrence: DSE 2 Literature of the Indian Diaspora: Rohinton Mistry GE- Selections from European Literature: William Shakespeare:	CC 12 Sons and Lovers: Oedipus complex	7	6-lecture 1-class test
			DSE 2 Fine Balance as a postcolonial novel	3	3-lecture
			GE- Macbeth as a tragic hero, lady Macbeth	4	3-lecture 1-class test
November	5 <sup>th</sup>	CC- Core Course 12 W.B. Yeats DSE 2 Literature of the Indian Diaspora: Rohinton Mistry GE- Selections from European Literature: William Shakespeare:	CC 12 “Leda and the Swan”; “The Second Coming”; “Sailing to Byzantium”	7	6-lecture 1-class test
			DSE 2 Fine Balance as a political novel	3	3-lecture
			GE- Supernatural in Macbeth and Macbeth-Banquo contrast	4	3-group discussion

**CURRICULAM PLANNING**  
By  
Dr Kusumita Mukherjee Debnath

Department: English      Even Semesters (January to June 2024)  
Honours/Programme Course (Semester: 2<sup>nd</sup> (FYUGP) 4<sup>th</sup> and 6<sup>th</sup>(CBCS))

Month	Semester/Period	Title of the Topic	Sub - Topic	No. of Classes	Remarks
January	2 <sup>nd</sup>	Major- European Classical Literature in Translation Unit 1 Minor- Understanding Drama Unit 1 AEC- Unit I MDC-Understanding Shakespeare and Tagore Unit I: Understanding Shakespeare:	Major- Comic Relief, Denouement, Dramatic irony, Hamartia	3	7- Lecture
				2	
				2	
			Minor- Anagnorisis, Peripeteia, Chorus, Tragic Conflict	2	2- Lecture
			AEC- Walt Whitman: "O Captain! My Captain!"	2	1-Lecture 1-Writing Skills
MDC- "The Merchant of Venice"	2	2-Lecture			
February	2 <sup>nd</sup>	Major- European Classical Literature in Translation Unit 2 Minor- Understanding Drama Unit 3 AEC- Unit 2 MDC-Understanding Shakespeare and Tagore Unit I: Understanding Shakespeare:	Major- Euripides: Medea	10	10- Lecture
			Minor- Macbeth Introduction	08	8- Lecture 3- Lecture
			AEC- M.K. Gandhi: "How A Client was Saved"	3	
			MDC- "The Merchant of Venice"	4	4- Lecture
March	2 <sup>nd</sup>	Major- European Classical Literature in Translation Unit 2 Minor- Understanding Drama Unit 3 AEC- Unit III Writing skills: MDC-Understanding Shakespeare and Tagore Unit II: Understanding Tagore:	Major- Medea: character analysis	14	12-Lecture 1-Group Discussion 1-Class test
			Minor- Macbeth as a Shakespearean Tragedy	4	4- Lecture

			AEC- E mail, CV	3	3-Lecture 2-Class work
			MDC- “Kabuliwala”, “The Postmaster”	4	3-Lecture 1-Class test
April-May	2 <sup>nd</sup>	Major- European Classical Literature in Translation Unit 2 Minor- Understanding Drama Unit 3  AEC- Unit III Writing skills: MDC-Understanding Shakespeare and Tagore Unit II: Understanding Tagore:	Major- Medea: Feminism, theme of revenge Minor- Macbeth as a tragic hero and other character analysis	14	10- Lecture 4- Class test and assignments
			AEC- Paragraph Writing, Report Writing	4	4- Lecture
			MDC- “The Golden Boat”, “The Conch”	3	3- Lecture
January	4 <sup>th</sup>	CC 8 British Literature: 18th Century Unit I: LCC- PAPER 2: Professional Writing Skill SEC- Technical Writing	CC 8 Jonathan Swift: Gulliver’s Travels (Books: III & IV)	3	2-Lecture 1-Group Discussion
			LCC- Notice Writing	2	2-Lecture
			Sec- Communication: Language and communication	2	2- Lecture
February	4 <sup>th</sup>	CC 9 British Romantic Literature Unit I: LCC- PAPER 2: Professional Writing Skill SEC- Technical Writing	CC 9 William Blake: Introduction to the Songs of Innocence – “The Lamb”, “The Chimney Sweeper”; Songs of Experience – “Tyger”, “The Chimney Sweeper”	2 2 2 2	8- Lecture 1-Group discussion 1-class test
			LCC- Notice Writing	3	3-writing skills practice
			SEC- differences between speech and writing	2	2-writing skills practice
March	4 <sup>th</sup>	CC 9 British Romantic Literature Unit III: LCC- PAPER 2: Professional Writing Skill SEC- Technical Writing	CC 9 John Keats: “Ode to a Nightingale”, “Ode to Autumn”; “On First Looking into Chapman’s Homer”	7	6-lecture 1-class test
			LCC- Report Writing	4	4-class practice/ classwork
			SEC- distinct features of speech	4	2-lecture

					1-writing skills practice
April	4 <sup>th</sup>	CC 10 British Literature: 19th Century: Unit I: LCC- PAPER 2: Professional Writing Skill SEC- Technical Writing	CC 10 Jane Austen: Pride and Prejudice- Title LCC- Report Writing SEC- distinct features of writing	4 4 3	8-lecture 2-lecture 2-class practice 3- Writing skills- Practice
May	4 <sup>th</sup>	CC 10 British Literature: 19th Century: Unit I: LCC- PAPER 2: Professional Writing Skill SEC- Technical Writing	CC 10 Pride and Prejudice: Money and marriage, husband hunting comedy LCC-Practice and revision SEC-Revision and Practice	7 2 3	6-lecture 1-revision 2-writing skills practice 3-lecture
January	6 <sup>th</sup>	CC- Core Course 13: Modern European Drama: Eugene Ionesco DSE- Paper 3 Indian Literature in English Translation: Plays DSE (prog) – Partition Literature DSC (Prog) Paper 4	<i>Rhinoceros</i> as an absurd drama; political allegory DSE- Paper 3 Girish Karnad: Hayavadana DSE (prog) Who is Bapsi Sidhwa? DSC (Prog) Literary Cross Currents: Mulk Raj Anand	5 3 4 4	5-lecture 3-lecture 3-lecture 1-group discussion 4-lecture
February	6 <sup>th</sup>	CC- Core Course 13: Modern European Drama: Eugene Ionesco DSE- Paper 3 Indian Literature in English Translation: Plays DSE (prog) – Partition Literature DSC (Prog) Paper 4	<i>Rhinoceros</i> character analysis DSE- Paper 3 Hayavadana and Thomas Mann Ice Candy Man as a partition novel Mulk Raj Anand: Coolie Introduction	8 4 4 4	6-lecture 1-group activities/discussion 1-class test 4-lecture 4-lecture 3-lecture 1-class test
March	6 <sup>th</sup>	CC- Core Course 14 Postcolonial Literatures: Bessie Head	“The Collector of Treasures”	7	5-lecture 1-group discussion

		DSE- Paper 4 Partition Literature DSE (prog) – Partition Literature DSC (Prog) Paper 4			1-class test/revision
			DSE- Paper 4 Bapsi Sidhwa: Ice Candy Man	3	2-lecture 1-class test
			DSE (prog) Ice Candy Man Characters	3	3-lecture
			DSC (Prog) Coolie untouchability	3	3-lecture
April	6 <sup>th</sup>	CC- Core Course 14 Postcolonial Literatures: Bessie Head	“The Collector of Treasures”: feminist analysis	7	6-lecture 1-group discussio
		DSE- Paper 4 Partition Literature DSE (prog) – Partition Literature DSC (Prog) Paper 4	DSE Ice Candy Man identity	3	3-lecture
			DSE (prog) Ice Candy Man loyalty	3	3-lecture
			DSC (Prog) Coolie subaltern	3	3-lecture
May	6 <sup>th</sup>	CC- Core Course 14 Postcolonial Literatures: David Malouf	“Revolving Days”, “Wild Lemons”	6	5-lecture 1-class test
		DSE- Paper 4 Partition Literature DSE (prog) – Partition Literature DSC (Prog) Paper 4	Ice Candy Man: Partition novel	4	2- lecture 2-class test
			Ice Candy Man Revision	4	2-lecture 2-class test/revision
			DSC (Prog) Coolie revision	4	4-practice