

## CURRICULAM PLANNING

By

Dr Kusumita Mukherjee Debnath

Department: English      Session: ODD Semesters (July to December 2024)

Semester: 1<sup>st</sup> FYUGP, 3<sup>rd</sup> FYUGP (Major/Minor), and 5<sup>th</sup> CBCS (Honours/Programme Course)

Month	Semester/Part	Title of the Topic	Sub - Topic	No. of Classes	Remarks
August	1 <sup>st</sup>	Major 1- Rhetoric, Prosody, Basic Linguistic Terms, and Literary Types Minor- UNDERSTANDING POETRY Literary terms: SEC- Basics of Script Writing in English	Major 1 Malapropism 2. Portmanteau words 3. Slang terms 4. False etymology 5. Euphemism	5	5-lecture
			1. Blank Verse 2. Heroic Couplet 3. Lyric 4. Sonnet	3	3-lecture
			SEC- Key Components of a Script: The Three C's - Concept, Character Conflict, Setting, Dialogues	2	2- Lecture
September	1 <sup>st</sup>	Major1-Rhetoric Minor- UNDERSTANDING POETRY Sidney, Shakespeare SEC- Basics of Script Writing in English	Major1 Simile, metaphor, metonymy, synecdoche	2	8-lecture 1-class test
			Minor Loving in truth & Shall I	3	
			SEC- Genres: Romance, Drama, Comedy	3+1	
				4	3-lecture 1-class test
October	1 <sup>st</sup>	Major1-Rhetoric Minor- UNDERSTANDING POETRY Sidney, Shakespeare SEC- Basics of Script Writing in English	Major1 personification, apostrophe, pathetic fallacy, antithesis, oxymoron, inuendo, alliteration etc.	2 4	8-lecture
			Major 2 Anagnorisis 2. Peripeteia 3. Chorus 4. Tragic Conflict	2	
			Minor- Loving in truth & Shall I	4	4-lecture
			SEC- Tragedy, Fantasy, Horror, Mystery, Genre-Defying	4	4-lecture
November	1 <sup>st</sup>	Major 2 European Classical Literature in Translation Minor- UNDERSTANDING POETRY Keats	Major 2 Euripides: Medea	9	8-lecture 1-class test
			Minor: "Ode to a Nightingale"	4	4-lecture

		SEC- Basics of Script Writing in English	SEC- Script Development: Developing a Script Based on a Prompt		
August	3 <sup>rd</sup>	Major 1 Indian Classical Literature in Translation Minor- Understanding Drama Shakespeare SEC- English for Expression: Creative Writing	Dharma and the Heroic in Indian epics	3 2 2 1	8-lecture
			Minor- Macbeth Introduction	4	4-lecture
			Sec- Writing Newspaper articles	4	4-lecture
September	3 <sup>rd</sup>	Major 1 Indian Classical Literature in Translation: Kalidasa Major 2 From the Beginning to the 16th Century Minor Understanding Drama Shakespeare SEC English for Expression: Creative Writing	Abhijnana Shakuntalam	1	8-lecture 1-group discussion
			Middle English Romances Religious Dream Allegories	2 2	
			Minor-Macbeth's soliloquies	4	4-lecture
			Sec- Poems, Stories	4	4-lecture
October	3 <sup>rd</sup>	Major 2 From the Beginning to the 16th Century: Geoffrey Chaucer Minor Understanding Drama literary terms and Shakespeare SEC English for Expression: Creative Writing	Major 2 'Prologue' to The Canterbury Tales, 'Prologue' to The Wife of Bath's Tale	2 2 2 2+1	8-lecture 1-class test
			Minor Dramatic irony, Hamartia, Hubris Macbeth Banquo contrast	4	3-lecture 1-class test
			SEC Speeches, Travelogues	4	3-lecture 1-practice
November	3 <sup>rd</sup>	Major 3 Elizabethan and Jacobean Poetry Minor Understanding Drama SEC English for Expression: Creative Writing	Major 3 Sonnets from Spenser's Amoretti: No: LXVI: "Like as a Huntsman", LVII: "Sweet Warrior", LXXV: "One day I Wrote Her Name" 2. William Shakespeare: Sonnet Nos. 18, 29, 30, 64, 65, 137	2 2 4+1	4-lecture 5- Lecture
			Minor Macbeth: Supernatural, lady Macbeth	4	4-lecture
			SEC Dialogues, etc.	4	
August	5 <sup>th</sup>	CC- Core Course 11 Alice Walker	CC 11 The color purple Introduction, epistolary novel	7	6-lecture 1-class discussion

		DSE 1 Literary Theory & Criticism Feminism GE- Selections from European Literature: William Shakespeare:	DSE 1 main figures of feminism GE- Sonnet nos: 18,64,65,73	4	4-lecture
September	5 <sup>th</sup>	CC- Core Course 11 Alice Walker Katherine Mansfield DSE 1 Literary Theory & Criticism Feminism GE- Selections from European Literature: William Shakespeare:	CC 12 The Color Purple African American novel, feminist analysis Bliss as a short story	4	4-lecture
			DSE 1 1 <sup>st</sup> , 2 <sup>nd</sup> and 3 <sup>rd</sup> waves of feminism	3	3-lecture
			GE- Macbeth Introduction	3	3-lecture
October	5 <sup>th</sup>	CC- Core Course 12 D.H. Lawrence: DSE 2 Literature of the Indian Diaspora: Rohinton Mistry GE- Selections from European Literature: William Shakespeare:	CC 12 Sons and Lovers: Oedipus complex	7	6-lecture 1-class test
			DSE 2 Fine Balance as a postcolonial novel	3	3-lecture
			GE- Macbeth as a tragic hero, lady Macbeth	4	3-lecture 1-class test
November	5 <sup>th</sup>	CC- Core Course 12 W.B. Yeats DSE 2 Literature of the Indian Diaspora: Rohinton Mistry GE- Selections from European Literature: William Shakespeare:	CC 12 “Leda and the Swan”; “The Second Coming”; “Sailing to Byzantium”	7	6-lecture 1-class test
			DSE 2 Fine Balance as a political novel	3	3-lecture
			GE- Supernatural in Macbeth and Macbeth-Banquo contrast	4	3-group discussion

## CURRICULAM PLANNING

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Department: English      Even Semesters (January to June 2025)

Honours/Programme Course (Semester: 2<sup>nd</sup>, 4<sup>th</sup> and 6<sup>th</sup>)

Month	Semester/P aper	Title of the Topic	Sub - Topic	No. of Classes	Remarks
January	2 <sup>nd</sup>	Major- Paper Indian Classical Literature in Translation Dharma and the Heroic Minor- UNDERSTANDING DRAMA SEC- Proof Reading in English	How the heroes displayed dharma	3	7- Lecture
				2	
				2	
			Climax, Comic Relief	2	2- Lecture
			Rectification of common grammatical errors while proofreading:	2	1-Lecture 1-Writing Skills
				2	2-Lecture
February	2 <sup>nd</sup>	Major- Paper Indian Classical Literature in Translation Kalidasa  Minor- UNDERSTANDING DRAMA SEC- Proof Reading in English	Abhijnana Shakuntalam.	10	10- Lecture
			Minor: Denouement, Dramatic irony	08	8- Lecture
			Rectification of common grammatical errors while proofreading:	3	3- Lecture
				4	4- Lecture
March	2 <sup>nd</sup>	Major- From the Beginning to the 16th Century Minor- UNDERSTANDING DRAMA William Shakespeare SEC- Proof Reading in English	Middle English Romances Religious Dream Allegories	14	12-Lecture 1-Group Discussion 1-Class test
			Minor- Macbeth	4	4- Lecture
			SEC- Proofreading symbols	3	3-Lecture 2-Class work

				4	3-Lecture 1-Class test
April-May	2 <sup>nd</sup>	Major- Geoffrey Chaucer Minor- UNDERSTANDING DRAMA William Shakespeare  SEC- Proof Reading in English	'Prologue' to The Canterbury Tales, 'Prologue' to The Wife of Bath's Tale	14	10- Lecture 4- Class test and assignments
			Minor: Macbeth	4	4- Lecture
			SEC- Revision and class work	3	3- Lecture
January	4 <sup>th</sup>	Major- Paper Elizabethan Drama and Shakespeare AEC English Compulsory: Anton Chekhov	The University Wits The Merchant of Venice characters	3 3+1	7- Lecture 1- Discussion
			Introduction to Chekov	4	4- Lecture
February	4 <sup>th</sup>	Major- Paper Elizabethan Drama and Shakespeare  AEC English Compulsory: Anton Chekhov	The Merchant of Venice as a romantic comedy The Bet	2 2 2 2	8- Lecture 1-Group discussion 1-class test
				4	4- Lecture
March	4 <sup>th</sup>	Major- Paper Elizabethan Drama and Shakespeare: Macbeth  AEC English Compulsory: Anton Chekhov	Macbeth, as a tragedy, soliloquies of Macbeth	2 2	11-lecture 1-class test
			The Bet: role of irony	2 2 2	
				4	
April	4 <sup>th</sup>	Major- 17th and 18th Century Literature — I William Congreve: AEC English Compulsory: Anton Chekhov	The Way of the World, as a restoration comedy, title	4 4	8-lecture
			The Bet character analysis		
May	4 <sup>th</sup>	Major- 17th and 18th Century Literature — II The Precursors of Romantic Poetry Jonathan Swift	Gulliver's Travels	4	8-lecture

		AEC English Compulsory: Anton Chekhov			
January	6 <sup>th</sup>	CC- Core Course 13: Modern European Drama: Eugene Ionesco DSE- Paper 3 Indian Literature in English Translation: Plays DSE (prog) – Partition Literature DSC (Prog) Paper 4	<i>Rhinoceros</i> as an absurd drama; political allegory	5	5-lecture
			DSE- Paper 3 Girish Karnad: Hayavadana	3	3-lecture
			DSE (prog) Who is Bapsi Sidhwa?	4	3-lecture 1-group discussion
			DSC (Prog) Literary Cross Currents: Mulk Raj Anand	4	4-lecture
February	6 <sup>th</sup>	CC- Core Course 13: Modern European Drama: Eugene Ionesco DSE- Paper 3 Indian Literature in English Translation: Plays DSE (prog) – Partition Literature  DSC (Prog) Paper 4	<i>Rhinoceros</i> character analysis	8	6-lecture 1-group activities/discussion 1-class test
			DSE- Paper 3 Hayavadana and Thomas Mann	4	4-lecture
			Ice Candy Man as a partition novel	4	4-lecture
			Mulk Raj Anand: Coolie Introduction	4	3-lecture 1-class test
March	6 <sup>th</sup>	CC- Core Course 14 Postcolonial Literatures: Bessie Head  DSE- Paper 4 Partition Literature DSE (prog) – Partition Literature DSC (Prog) Paper 4	“The Collector of Treasures”	7	5-lecture 1-group discussion 1-class test/revision
			DSE- Paper 4 Bapsi Sidhwa: Ice Candy Man	3	2-lecture 1-class test
			DSE (prog) Ice Candy Man Characters	3	3-lecture
			DSC (Prog) Coolie untouchability	3	3-lecture
April	6 <sup>th</sup>	CC- Core Course 14 Postcolonial Literatures: Bessie Head  DSE- Paper 4 Partition Literature DSE (prog) – Partition Literature DSC (Prog) Paper 4	“The Collector of Treasures”: feminist analysis	7	6-lecture 1-group discussion
			DSE Ice Candy Man identity	3	3-lecture
			DSE (prog) Ice Candy Man loyalty	3	3-lecture
			DSC (Prog) Coolie subaltern	3	3-lecture
May	6 <sup>th</sup>	CC- Core Course 14 Postcolonial Literatures: David Malouf	“Revolving Days”, “Wild Lemons”	6	5-lecture 1-class test
			Ice Candy Man: Partition novel	4	2- lecture 2-class test

		DSE- Paper 4 Partition Literature	Ice Candy Man Revision	4	2-lecture 2-class test/revision
		DSE (prog) – Partition Literature DSC (Prog) Paper 4	DSC (Prog) Coolie revision	4	4-practice