

Curriculum Plan (1<sup>st</sup> Semester)

BY

Souvik Bhattacharjee

Dept. of English

Rajganj College

Academic Session: 2024-2025

MONTH	SEMESTER/PAPER	TITLE OF THE TOPIC/PAPER	SUB-TOPIC	NO. OF CLASSES	REMARKS
AUGUST	1 <sup>st</sup> Semester	Major 1002 - European Classical Literature in English Translation	Introduction to Agamemnon	4	12 Lectures
			The Context		
			The Text		
			The Text		
		Minor - Understanding Poetry	Introduction to Understanding Poetry:	4	
			Blank Verse		
			Heroic Couplet		
			Lyric		
		SEC - Basics of Script Writing	Fundamental Concepts	4	
Latin Ecclesiastical Terms					
Stress Shift					
Consonant Shift					
Minor - Understanding Poetry	Philip Sidney's "Loving in Truth"	4			
			SEC - Basics of Script Writing	Mastering Script Writing	4
NOVEMBER	1 <sup>st</sup> Semester	Major 1001 - Rhetoric, Prosody, Elementary Linguistics and Literary Types	The Elegy	4	12 Lectures
			The Sonnet		
			The Lyric		
			The Ballad		
		Minor - Understanding Poetry	John Keats' "Ode to Nightingale"	4	

Curriculum Plan (3<sup>rd</sup> Semester)

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MONTH	SEMESTER/PAPER	TITLE OF THE TOPIC/PAPER	SUB-TOPIC	NO. OF CLASSES	REMARKS
AUGUST	3 <sup>rd</sup> Semester	Major 3003 – Indian Classical Literature in English Translation	Alankara	4	12 Lectures
			Rasa		
			Bhava		
			Dharma and the Heroic		
		AEC – Compulsory English: Literary Appreciation Skills	Lady Gregory: The Rising of the Moon	4	
		Minor – Understanding Poetry	Introduction to Understanding Poetry: Introduction	4	
			Blank Verse		
Heroic Couplet					
Lyric					
John Donne's "The Good Morrow"					
SEPTEMBER	3 <sup>rd</sup> Semester	Major 3004 – From the Beginning to the 16 <sup>th</sup> Century	Old English Elegies	4	12 Lectures
			Old English Christian Poetry		
			Faerie Queene, Book I		
			Faerie Queene, Book I		
		AEC – Compulsory English: Literary Appreciation Skills	Lady Gregory: The Rising of the Moon	4	
			St. John Greer Ervine: Progress		
		Minor – Understanding Poetry	Philip Sidney's "Loving in Truth"	4	
NOVEMBER	3 <sup>rd</sup> Semester	Major 3005 – Elizabethan and Jacobean Poetry	Metaphysical Poetry – Distinctive Features	4	12 Lectures
			John Donne: "The Sume Rising"/"The Good Morrow"		
			John Donne: "The Anniversary"/"A Valediction"		
			Andrew Marvell: "The Garden"/"To His Coy Mistress"		
		AEC – Compulsory English: Literary Appreciation Skills	St. John Greer Ervine: Progress	4	
		Minor – Understanding Poetry	John Keats' "Ode to Nightingale"	4	

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AUGUST	5th Semester	C.C.11 - Sylvia Plath	Introduction - The Author - The Context - The Text	4	20 Lectures
		D.S.E. 1 - Postmodernism	Introduction to Postmodernism	4	
		H. & P. D.S.E. - The Namesake	Introduction - The Author	4	
		P. S.E.C. - Summary Writing - Prose	Introduction - Demonstration	4	
		G.E. R. Tagore	Introduction - The Author - The Context - The Text	4	
SEPTEMBER	5th Semester	C.C.11 - The Yellow Wallpaper	Introduction - The Author - The Context - The Text	4	16 Lectures 4 Practice Writings
		D.S.E. 1 - Postmodernism	Jurgen Habermas	4	
		H. & P. D.S.E. - The Namesake	The Context - The Text	4	
		P. S.E.C. - Summary Writing - Prose	Practice Writing	4	
		G.E. - Silence! The Court is in Session	Introduction - The Author	4	
OCTOBER	5th Semester	C.C.11 - Ramabai Ranade	Introduction - The Author - The Context - The Text	4	20 Lectures
		D.S.E. 1 - Postmodernism	Jean-Francois Lyotard	4	
		H. & P. D.S.E. - The Namesake	Themes	4	
		P. S.E.C. - Summary Writing - Verse	Introduction - Demonstration	4	
		G.E. - Silence! The Court is in Session	The Context - The Text	4	
NOVEMBER	5th Semester	C.C.12 - Mrs. Dalloway	Introduction - The Author - The Context - The Text	4	16 Lectures 4 Practice Writings
		D.S.E. 1 - Postmodernism	Jean Baudrillard	4	
		H. & P. D.S.E. - The Namesake	Characters	4	
		P. S.E.C. - Summary Writing - Verse	Practice Writing	4	
		G.E. - Silence! The Court is in Session	Themes & Characters	4	

Curriculum Plan (2<sup>nd</sup> Semester)

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MONTH	SEMESTER/PAPER	TITLE OF THE TOPIC/PAPER	SUB-TOPIC	NO. OF CLASSES	REMARKS
JANUARY	2 <sup>nd</sup> Semester	Major 2003 - Indian Classical Literature in English Translation	Alankara	4	16 Lectures
			Rasa		
			Bhava		
			Dharma and the Heroic		
		AEC - Compulsory English: Enhancing Reading and Writing Skills	William Wordsworth's "The Daffodils"	4	
		Minor - Understanding Drama	Introduction to Understanding Drama	4	
			Anagnorisis		
Peripeteia					
SEC - Proof Reading in English	Use of Standard Proof Reading Symbols	4			
FEBRUARY	2 <sup>nd</sup> Semester	Major 2004 - From the Beginning to the 16 <sup>th</sup> Century	Old English Elegies	4	16 Lectures
			Old English Christian Poetry		
		AEC - Compulsory English: Enhancing Reading and Writing Skills	Ernest Hemingway's "Old Man at the Bridge"	4	
		Minor - Understanding Drama	Chorus	4	
			Tragic Conflict		
			Climax		
		SEC - Proof Reading in English	Use of Standard Proof Reading Symbols	4	
MARCH	2 <sup>nd</sup> Semester	Major 2004 - From the Beginning to the 16 <sup>th</sup> Century	Faerie Queene	4	16 Lectures
		AEC - Compulsory English: Enhancing Reading and Writing Skills	Ernest Hemingway's "Old Man at the Bridge"	4	
		Minor - Understanding Drama	Introduction to G. B. Shaw	4	
			The Pleasant & Unpleasant Plays		
SEC - Proof Reading in English	Rectification of Common Grammatical Errors While Proof Reading	4			
APRIL	2 <sup>nd</sup> Semester	Major 2004 - From the Beginning to the 16 <sup>th</sup> Century	Faerie Queene	4	16 Lectures
		AEC - Compulsory English: Enhancing Reading and Writing Skills	Report Writing	4	
		Minor - Understanding Drama	<i>Arms and the Man</i> (text)	4	
		SEC - Proof Reading in English	Rectification of Common Grammatical Errors While Proof Reading	4	

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MAY	2 <sup>nd</sup> Semester	Major 2001 - From the Beginning to the 16 <sup>th</sup> Century	Faerie Queene	4	16 Lectures
		AEC - Compulsory English: Enhancing Reading and Writing Skills	Report Writing	4	
		Minor - Understanding Drama	<i>Arms and the Man</i> Theme & Characters	4	
		SEC - Proof Reading in English	Rectification of Common Grammatical Errors While Proof Reading	4	

Curriculum Plan (4<sup>th</sup> Semester)

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MONTH	SEMESTER/PAPER	TITLE OF THE TOPIC/PAPER	SUB-TOPIC	NO. OF CLASSES	REMARKS
JANUARY	4 <sup>th</sup> Semester	Major 4006 - Elizabethan Drama and Shakespeare	Beginning of Drama	4	12 Lectures
			Elizabethan Comedy		
			Edward II		
		AEC - Alternative English: Literature and the Marginalized	Temsula Ao	4	
		Minor - Understanding Drama	Introduction to Understanding Drama	4	
			Anagnorisis		
Peripeteia					
FEBRUARY	4 <sup>th</sup> Semester	Major 4006 - Elizabethan Drama and Shakespeare	Edward II	4	12 Lectures
			AEC - Alternative English: Literature and the Marginalized	Temsula Ao	
		Minor - Understanding Drama	Chorus	4	
			Tragic Conflict		
			Climax		
			Comic Relief		
MARCH	4 <sup>th</sup> Semester	Major 4007 - 17 <sup>th</sup> and 18 <sup>th</sup> Century Literature - I	Jacobean Drama	4	12 Lectures
			The Duchess of Malfi		
		AEC - Alternative English: Literature and the Marginalized	Temsula Ao	4	
		Minor - Understanding Drama	Introduction to G. B. Shaw	4	
			The Pleasant & Unpleasant Plays		
APRIL	4 <sup>th</sup> Semester	Major 4007 - 17 <sup>th</sup> and 18 <sup>th</sup> Century Literature - I	The Duchess of Malfi	4	12 Lectures
			Major 4008 - 17 <sup>th</sup> and 18 <sup>th</sup> Century Literature - II		
		AEC - Alternative English: Literature and the Marginalized	Temsula Ao	4	
		Minor - Understanding Drama	Arms and the Man (Text)	4	
MAY	4 <sup>th</sup> Semester	Major 204 - From the Beginning to the 16 <sup>th</sup> Century	Robinson Crusoe	4	12 Lectures
		AEC - Alternative English: Literature and the Marginalized	Temsula Ao	4	
		Minor - Understanding Drama	Arms and the Man Theme & Characters	4	

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JANUARY	6th Semester	C.C.13 - Ghosts	Introduction - The Author	4	16 Lectures
		H. & P. D.S.E. -Alam's Own House	Introduction - The Author	4	
		P. S.E.C. - Communication	Introduction to Communication	4	
		G.E. - William Shakespeare	Introduction - The Author	4	
FEBRUARY	6th Semester	C.C.13 - Ghosts	Themes & Characters	4	16 Lectures
		H. & P. D.S.E. -Alam's Own House	The Context	4	
		P. S.E.C. - Communication	Language & Communication	4	
		G.E. - William Shakespeare	The Context - The Text	4	
MARCH	6th Semester	C.C.14 - Chronicle of a Death Foretold	Introduction - The Author	4	16 Lectures
		H. & P. D.S.E. -Alam's Own House	The Text	4	
		P. S.E.C. - Communication	Differences between Speech and Writing	4	
		G.E. - William Wordsworth	Introduction - The Author - The Context - The Text	4	
APRIL	6th Semester	C.C.14 - Chronicle of a Death Foretold	The Context - The Text	4	16 Lectures
		H. & P. D.S.E. -Alam's Own House	The Themes	4	
		P. S.E.C. - Communication	Distinct Features of Speech	4	
		G.E. - The Magic Shop	Introduction - The Author - The Context - The Text	4	
MAY	6th Semester	C.C.14 - The Green Leaves	Introduction - The Author - The Context - The Text	2	16 Lectures
		C.C.14 - Derek Walcott	Introduction - The Author - The Context - The Text	2	
		H. & P. D.S.E. -Alam's Own House	Themes & Characters	4	
		P. S.E.C. - Communication	Distinct Features of Writing	4	
		G.E. - Open Window	Introduction - The Author - The Context - The Text	4	