

CURRICULAM PLANNING

By

Madhyam Moktan

Department: English Even Semesters (January to June)

FYUGP/Honours/Programme Course (Semester: 2nd, 4th and 6th)

Month	Semester/ Paper	Title of the Topic	Sub - Topic	No. of Classes	Remarks
January	2 nd	Major- Indian Classical Literature - Alankara Rasa and Bhava Minor- Understanding Drama SEC- Proof Reading of a Prose Piece	Natya Sastra	3	7- Lecture
			Rasa theory	2	
			Types of Rasa and Bhava, Alankara-	2	
			Soliloquy, Threee unities,	2	2- Lecture
			Proof reading- Symbols	2	1-Lecture 1-Writing Skills
February	2 nd	Major-Mrcchakatika Minor- Understanding Drama SEC- Proof Reading	Mrchhakatika: Prakarna title	10	10- Lecture
			Characters		8- Lecture
			Arms and the Man:	08	3- Lecture
			Proof Reading	3	
March	2 nd	Major- Old English Heroic Poetry Beginnings of Prose Bacon Minor- Understanding Drama SEC- Proofreading	Heroic Poetry (OE)- Features	14	12-Lecture 1-Group Discussion 1-Class test
			Beginnings of Prose- Alfred/ Aelfric/ Wulfstan		
			Bacon- Of Adversity		
			Arms and the Man		
			SEC- Proofreading symbols	3	3-Lecture 2-Class work
			Macbeth as a tragic hero and other character analysis	4	3-Lecture 1-Class test
April-May	2 nd	Major- Francis Bacon- Minor- Understanding Drama SEC- Proofreading MDC- Macbeth	Bacon: Of Friendship	14	10- Lecture 4- Class test and assignments
			Of Youth and Age		
			Arms and The Man		
			SEC- Revision and class work	3	3- Lecture
January	4 th	Major- Paradise Lost BK I Minor- Understanding Drama	Paradise LostBk I: Epic Invocation/ Reading Text	3 3+1	7- Lecture 1-Discussion

			(Imp Lines)		
			Soliloquy, Threee unities	4	4- Lecture
February	4 th	Major- Paradise Lost Bk I Minor- Arms and The Man	Paradise Lost: Epic Simile Satan’s Character Satan’s Speeches Description of Hell	2 2 2 2 2	8- Lecture 1-Group discussion 1-class test
			Arms and The Man- Anti - Romantic Comedy: Reading the play	4	4- Lecture
March	4 th	Major- Elizabethan Comedy/ Hamlet Arms and The Man	Elizabethan Comedy: Features/ Romantic Comedy/ Shakespearean Comedy/ University Wits Hamlet:Tragedy Hamlet: Imp Quotes explained Hamlet: Character analysis	2 2 2 2 2	11-lecture 1-class test
			Arms and The Man: Bluntschili vs. Sergius	4	
April	4 th	Major- Realism and Rise of the Novel Minor- Arms and The Man	Rise of the Novel Realism: Fielding etc.	4 4	8-lecture
			Arms and The Man: Raina Vs. Louka		
May	4 th	Major- Johnson: London Oliver Goldsmith:The Deserted Village Minor- Arms and The Man	London: Critical Appreciation The Deserted Village: Critical Appreciation	4	8-lecture
			Arms and The man: important quotes explained/ Revision		
January	6 th	CC- Things Fall Apart DSE- Mother of 1084 GE- Shooting an Elephant SEC- Technical writing	Things Fall Apart as a Postcolonial novel./ Women character in TFA.	5	5-lecture
			Mother of 1084: Naxalite movement	3	3-lecture
			Orwell’s message in Shooting an elephant	4	3-lecture 1-group

					discussion
			SEC-	4	4-lecture
February	6 th	CC- Things Fall Apart DSE- Mother of 1084 GE- Shooting an Elephant SEC- notices, official agendas	Things Fall Apart: Ibo Society/ Okonkwo's character analysis.	8	6-lecture 1-group activities/di scussion 1-class test
			Theatrical devices in Mother of 1084.	4	4-lecture
			Irony and perception of imperialism in shooting an elephant.	4	4-lecture
			SEC- Official notices, agendas	4	3-lecture 1-class test
March	6 th	CC- Miss Julie DSE- Mother of 1084 GE- Shooting an Elephant SEC- Memorandum, manual, handbooks technical writing	Miss Julie: Class and gender conflict.	7	5-lecture 1-group discussion 1-class test/revisio n
			Character analysis: Mother of 1084.	3	2-lecture 1-class test
			GE- Irony and perception of imperialism in shooting an elephant.	3	3-lecture
			SEC- Memorandum, handbooks.	3	3-lecture
April	6 th	CC- Pablo Neruda DSE- Tamas GE- The Duchess and The Jeweller SEC-	Neruda: love poems	7	6-lecture 1-group discussio
			Tamas: character analysis	3	3-lecture
			Thematic concerns in Duchess and the Jeweller	3	3-lecture
			SEC- Minutes taking, official notices	3	3-lecture
May	6 th	CC- Pablo Neruda DSE- Tamas GE- The Duchess and The Jeweller SEC- Writing Practice	Tonight I can write: critical appreciation	6	5-lecture 1-class test
			Tamas: Partition novel	4	2- lecture 2-class test
			Duchess and the jeweler: narrative techniques	4	2-lecture 2-class test/revisio n

			SEC- Writing skills practice	4	4-practice
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CURRICULAM PLANNING

By

Madhyam Moktan

Department: English Session: ODD Semesters (July to December)

Semester: 1st FYUGP, 3rd FYUGP (Major/Minor), and 5th CBCS (Honours/Programme Course)

Month	Semester/ Paper	Title of the Topic	Sub - Topic	No. of Classes	Remarks
August	1 st	Major 1- Prosody Minor- poetry	Introduction to Syllable, Meter, Measures, Foot. Scansion:	5	5-lecture
			Poetry as a literary genre: introduction	3	3-lecture
			George Herbert: Virtue	2	2- Lecture
September	1 st	Major1-Comedy: An overview Minor-Heroic Couplet, Epic	Comedy of Humours	2	8-lecture 1-class test
			Comedy of manners	3	
			Romantic Comedy	3+1	
			Minor: Yeats: The Wild Swans at coole	4	3-lecture 1-class test
October	1 st	Major-Pot of Gold / short topics Minor-	Pot of Gold as a Classical Comedy	2	8-lecture
			Pot of Gold- Character Analysis	4	
			Climax/Comic Relief/Denoument	2	
			Minor- Wilfred Owen: Strange meeting	4	4-lecture
			SEC- Summary of Prose	4	4-lecture
November	1 st	Major- Pot of Gold/short topics Minor- Understanding Drama	Pot of Gold: Character Analysis/ short topics Major- English derivative ending with 'able' Diminutives in English Hybrids	9	8-lecture 1-class test

			Johnsonese Journalese		
			Minor: Eliot: The Hollow men	4	4-lecture
August	3 rd	Major-Rasa Theory/ Mrcchakatika Minor- Understanding Drama SEC-	Bharatmuni: Natya shastra Rasa/ Bhava Mrcchakatika as a prakarna Mrcchakatika: Title Mrcchakatika: Major Characters	3 2 2 1	8-lecture
			Minor- Dramatic Irony Three Unities In Media Res	4	4-lecture
			Sec- Film Review	4	4-lecture
Sptember	3 rd	Major-Old English Heroic Poetry/ The Beginnings of Prose/ Francis Bacon Minor SEC	Heroic Poetry: Features/ Anglo-saxon poetry Beowulf Beginnings of Prose: Alfred, Aelfric, Wulfstan Bacon- Of Adversity Bacon- Of Friendship	1 2 2 2 2	8-lecture 1-group discussion
			Arms and the ?Man	4	4-lecture
			Review- Books	4	4-lecture
October	3 rd	Major- Bacon/Metaphysical Poetry Minor SEC	Bacon- Of Youth and Friendship Metaphysical poetry: features Henry Vaughan: The Retreat Henry Vaughan: Regeneration	2 2 2 2+1	8-lecture 1-class test
			Arms and The Man	4	3-lecture 1-class test
			Review- Cultural events/ Sports	4	3-lecture 1-practice
November	3 rd	Major-George Herbert Minor SEC	Herbert: The Pulley Herbert: The Collar Revision	2 2 4+1	4-lecture 5- Lecture
			Arms and the man	4	4-lecture
				4	
August	5 th	CC-Eunice De Souza DSE-Post colonialism GE- Coolie SEC-	Eunice De Souza as a feminist poet/ and as a confessional poet. Critical analysis of her poems: Bequest/ Advice to women	7	6-lecture 1-class discussion
			Copy Editing and Academic	4	4-lecture

			Editing: Ethics in editing		
September	5 th	CC- Rassundari Debi DSE-Post colonialism GE- Coolie SEC-	Amar jiban: Plight of a Bengali women in 19 th century Bengal	4	4-lecture
			Literary theory and criticism: Postcolonialism	3	3-lecture
			Coolie: Subaltern perspectives	3	3-lecture
			Style sheet practice and proof reading	3	3-lecture
October	5 th	CC- Arms and the Man DSE- M.G.Vassanji: The Book of Secrets GE- Coolie SEC-	Arms and the Man as an Anti romantic comedy Arms and the Man: Character analysis	7	6-lecture 1-class test
			The book of secrets: Diasporic traditions and thematic analysis	3	3-lecture
			Coolie: Character analysis	4	3-lecture 1-class test
			Style sheet practice and proof reading, proof reading symbols	3	3-lecture
November	5 th	CC- T.S. Eliot DSE- M.G.Vassanji: The Book of Secrets GE- Coolie SEC- Style sheet practice and proof reading	Eliot as a modern poet Critical analysis of Eliot's poems	7	6-lecture 1-class test
			The book of secrets: character analysis	3	3-lecture
			Coolie: Character analysis	4	3-group discussion
			Style sheet practice and proof reading, proof reading symbols	4	2-lecture 2-Class practice