

CURRICULAM PLANNING

By

Madhyam Moktan

Department: English Even Semesters (January to June)

Honours/Programme Course (Semester: 2nd, 4th and 6th)

Month	Semester/ Paper	Title of the Topic	Sub - Topic	No. of Classes	Remarks		
January	2 nd	Major- European Classical Literature Minor- Understanding Poetry SEC- Dialogue writing MDC-Understanding Shakespeare and Tagore	Aristotle's theory of tragedy: Hamartia, Peripetia, Anagnorisis, Catharsis, Hubris	3	7- Lecture		
				2			
				2			
					Poetry as a literary genre: introduction Blank verse Ode	2	2- Lecture
					Dialogue writing	2	1-Lecture 1-Writing Skills
			Sonnet 18 , Macbeth	2	2-Lecture		
February	2 nd	Major-Pot of Gold Minor- Understanding Poetry SEC- Notice and Letter MDC- Macbeth	Pot of Gold: Classical comedy Reading of the text	10	10- Lecture		
			Minor: Heroic Couplet, Epic, Mock epic	08	8- Lecture 3- Lecture		
			Notice writing and Formal Letter writing	3			
			Macbeth as a Shakespearean Tragedy	4	4- Lecture		
March	2 nd	Major- Pot of Gold Minor- Understanding Poetry SEC- Proofreading MDC- Macbeth	Pot of Gold: character analysis	14	12-Lecture 1-Group Discussion 1-Class test		
			Minor- Ulysses, The Last Ride together	4	4- Lecture		
			SEC- Proofreading symbols	3	3-Lecture 2-Class work		
			Macbeth as a tragic hero and other character analysis	4	3-Lecture 1-Class test		
April-May	2 nd	Major- Pot of Gold	Pot of Gold: character	14	10- Lecture		

		Minor- Understanding poetry SEC- Proofreading MDC- Macbeth	analysis and overall revision		4- Class test and assignments
			Minor: The Good Morrow The Hollow Men	4	4- Lecture
			SEC- Revision and class work	3	3- Lecture
January	4 th	Samuel Johnson : London Gray: Elegy LCC- SEC- DSC-Coolie	London/Elegy: Critical Appreciation, Neo-classical poems	3	2-Lecture 1-Group Discussion
			LCC-Editorial writing	2	2-Lecture
			Sec- Technical writing	2	2- Lecture
			Coolie- in the context of Indian English literature	2	2- Lecture
February	4 th	Wordsworth: Tintern Abbey LCC- SEC- DSC-Coolie	Introduction to Romantic poetry/ Romanticism. Wordsworth's theory of poetry: Preface to Lyrical Ballads. Tintern Abbey: Critical Appreciation	2 2 2 2 2	8- Lecture 1-Group discussion 1-class test
			LCC-Editorial writing	3	3-writing skills practice
			SEC- notices, official agendas	2	2-writing skills practice
			Dsc- Approach to Indian caste system in Coolie	3	3-lecture
March	4 th	Wordsworth: Ode on the Intimations of Immortality LCC- SEC- DSC-Blake	Tintern Abbey: Wordsworth's recollection in tranquility. Ode: Critical Appreciation	7	6-lecture 1-class test
			LCC-Editorial Writing	4	4-class practice/ classwork
			SEC- Minutes taking, official notices	4	2-lecture 1-writing skills practice
			DSC- Blake: "without contraries there's no progression"	4	4-lecture

April	4 th	Tennyson: The Lady of Shalott LCC- SEC- DSC- Wordsworth	Victorian Poetry: introduction	4	8-lecture
			Lady of Shallot: Critical appreciation	4	
			LCC-Advertisement Copy writing	4	2-lecture 2-class practice
			SEC- Writing skills- Practice	3	3- Writing skills- Practice
May	4 th	Tennyson- Ulysses LCC- SEC- DSC-Wordsworth	DSC- Westminster bridge	3	3-lecture
			Ulysses: Poem reading, Critical appreciation	7	6-lecture 1-revision
			LCC-Advertisement Copy writing practice	2	2-writing skills practice
			SEC-Memorandum, manual, handbooks technical writing	3	3-lecture
January	6 th	CC- Things Fall Apart DSE- Mother of 1084 GE- Shooting an Elephant SEC- Technical writing PDSE- Bhisham Sahni: Tamas	DSc-It is a Beauteous evening	3	2-lecture 1-class test/revision
			Things Fall Apart as a Postcolonial novel./ Women character in TFA.	5	5-lecture
			Mother of 1084: naxalite movement	3	3-lecture
			Orwell's message in Shooting an elephant	4	3-lecture 1-group discussion
			PDSE- Tamas	2	2 Lectures
February	6 th	CC- Things Fall Apart DSE- Mother of 1084 GE- Shooting an Elephant SEC- notices, official agendas PDSE- Tamas	SEC-	4	4-lecture
			Things Fall Apart: Ibo Society/ Okonkwo's character analysis.	8	6-lecture 1-group activities/discussion 1-class test
			Theatrical devices in Mother of 1084.	4	4-lecture
			Irony and perception of imperialism in shooting an elephant.	4	4-lecture
			SEC- Official notices, agndas	4	3-lecture 1-class test

March	6 th	CC- Miss Julie DSE- Mother of 1084 GE- Shooting an Elephant SEC- Memorandum, manual, handbooks technical writing	Miss Julie: Class and gender conflict.	7	5-lecture 1-group discussion 1-class test/revision
			Character analysis: Mother of 1084.	3	2-lecture 1-class test
			GE- Irony and perception of imperialism in shooting an elephant.	3	3-lecture
			SEC- Memorandum, handbooks.	3	3-lecture
April	6 th	CC- Pablo Neruda DSE- Tamas GE- The Duchess and The Jeweller SEC-	Neruda: love poems	7	6-lecture 1-group discussion
			Tamas: character analysis	3	3-lecture
			Thematic concerns in Duchess and the Jeweller	3	3-lecture
			SEC- Minutes taking, official notices	3	3-lecture
May	6 th	CC- Pablo Neruda DSE- Tamas GE- The Duchess and The Jeweller SEC- Writing Practice	Tonight I can write: critical appreciation	6	5-lecture 1-class test
			Tamas: Partition novel	4	2-lecture 2-class test
			Duchess and the jeweler: narrative techniques	4	2-lecture 2-class test/revision
			SEC- Writing skills practice	4	4-practice

CURRICULAM PLANNING

By

Madhyam Moktan

Department: English Session: ODD Semesters (July to December)
Semester: 1st FYUGP, 3rd, and 5th CBCS (Honours/Programme Course)

Month	Semester/ Paper	Title of the Topic	Sub - Topic	No. of Classes	Remarks
-------	--------------------	--------------------	-------------	-------------------	---------

August	1 st	Major 1- Prosody Minor- poetry SEC- Text Comprehension	Introduction to Syllable, Meter, Measures, Foot. Scansion:	5	5-lecture
			Poetry as a literary genre: introduction Blank verse Ode	3	3-lecture
			Text Comprehension: Practice	3	3-lecture
September	1 st	Major1-Prosody : Scansion Comedy Minor-Heroic Couplet, Epic SEC-Text Comprehension	Scansion : Practice	7	7-practice
			Comedy as a literary genre	3	3-lecture 4-lecture
			Minor: Heroic Couplet, Epic, Mock epic	4	3-lecture 1-class test
			SEC-Comprehension unseen passage practice	4	3-lecture 1-class test
October	1 st	Major-Comedy : An Overview Minor- SEC-	Comedy of manners: features Comedy of Humours Romantic Comedy	8	8-lecture
			Minor- Ulysses, The Last Ride together	4	4-lecture
			SEC- Summary of Prose	4	4-lecture
November	1 st	Major- short topics Minor-	Major- English derivative ending with 'able' Diminutives in English Hybrids Johnsonese Journalese	9	7-lecture 2-class test
			Minor: The Good Morrow The Hollow Men	4	4-lecture
August	3 rd	CC- American Literature: Faulkner, Bradstreet, Robert Frost DSC- John Donne: The Sunne Rising SEC-Copy Editing and Academic Editing	Dry September: Racial discrimination Bradstreet: Prologue Robert Frost: as a modern American poet	9	9-lecture
			DSC- John Donne: The Sunne Rising	4	4-lecture
			SEC-Copy Editing and Academic Editing	4	4-lecture
Sptember	3 rd	CC- Robert Frost , Paradise Lost, Book 1 DSC- John Donne: The Sunne	Robert Frost as a nature poet Robert Frost: Critical analysis of his poems	10	8-lecture 2-group discussion

		Rising SEC-Copy Editing and Academic Editing	Epic features in Paradise Lost Donne as a metaphysical poet The Sunne Rising: Critical appreciation	4	4-lecture
			SEC- Editing, Copy editing and Academic Editing: differences	4	4-lecture
October	3 rd	CC- Paradise Lost, Book 1 DSC- John Milton: Sonnet XVI: On his Blindness SEC-	"John Milton was in the devil's party without knowing it"- Blake	8	6-lecture 1-class discussion 1-class test
			DSC- Critical appreciation of the sonnet	4	3-lecture 1-class test
			Style sheet practice and proof reading, proof reading symbols	4	3-lecture 1-practice
November	3 rd	CC- Edward II DSC- John Milton: Sonnet XVI: On his Blindness SEC- Style sheet practice and proof reading	Edward II as a renaissance play. Character analysis.	8	7-lecture 1-revision
			DSC- Critical appreciation of the sonnet	4	4-lecture
			Style sheet practice and proof reading, proof reading symbols	4	4- writing skills practice
August	5 th	CC-Eunice De Souza DSE-Post colonialism PDSE- M.G. Vassanji: The Book of Secrets GE- Coolie SEC-	Eunice De Souza as a feminist poet/ and as a confessional poet. Critical analysis of her poems: Bequest/ Advice to women	7	6-lecture 1-class discussion
			Copy Editing and Academic Editing: Ethics in editing	4	4-lecture
September	5 th	CC- Rassundari Debi DSE-Post colonialism GE- Coolie SEC-	Amar jiban: Plight of a Bengali women in 19 th century Bengal	4	4-lecture
			Literary theory and criticism: Postcolonialism	3	3-lecture
			Coolie: Subaltern perspectives	3	3-lecture
			Style sheet practice and proof reading	3	3-lecture
October	5 th	CC- Arms and the Man DSE- M.G.Vassanji: The Book of Secrets GE- Coolie SEC-	Arms and the Man as an Anti romantic comedy Arms and the Man: Character analysis	7	6-lecture 1-class test
			The book of secrets: Diasporic	3	3-lecture

			traditions and thematic analysis		
			Coolie: Character analysis	4	3-lecture 1-class test
			Style sheet practice and proof reading, proof reading symbols	3	3-lecture
November	5 th	CC- T.S. Eliot DSE- M.G.Vassanji: The Book of Secrets GE- Coolie SEC- Style sheet practice and proof reading	Eliot as a modern poet Critical analysis of Eliot's poems	7	6-lecture 1-class test
			The book of secrets: character analysis	3	3-lecture
			Coolie: Character analysis	4	3-group discussion
			Style sheet practice and proof reading, proof reading symbols	4	2-lecture 2-Class practice